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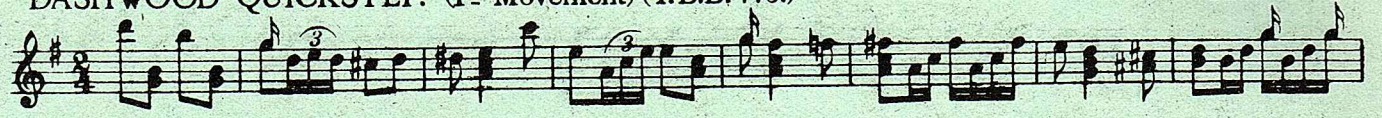

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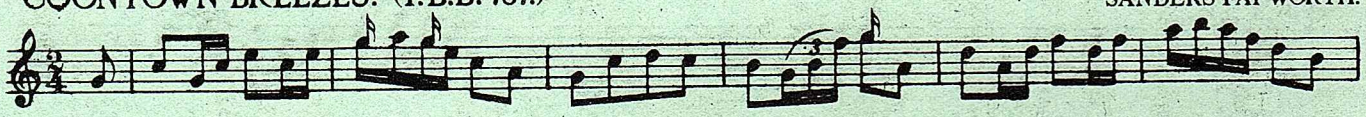
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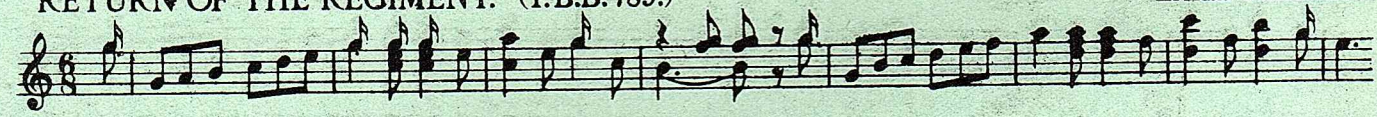
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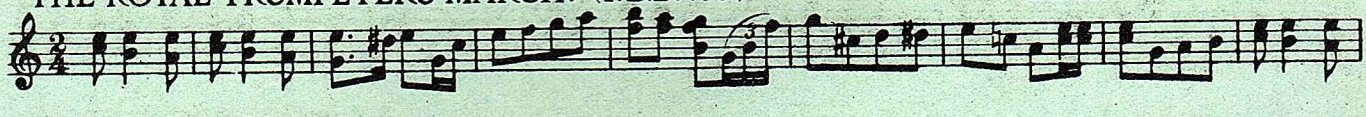
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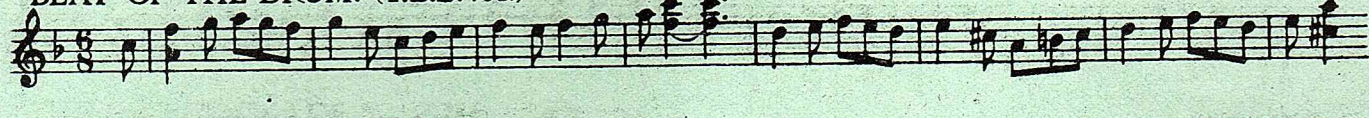
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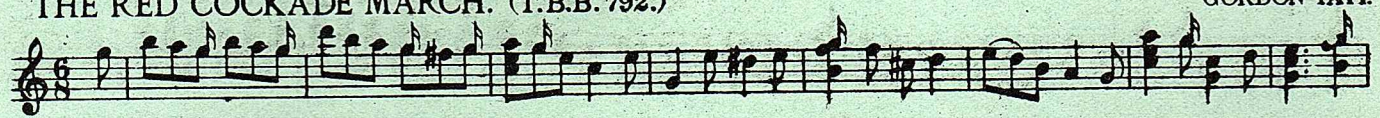

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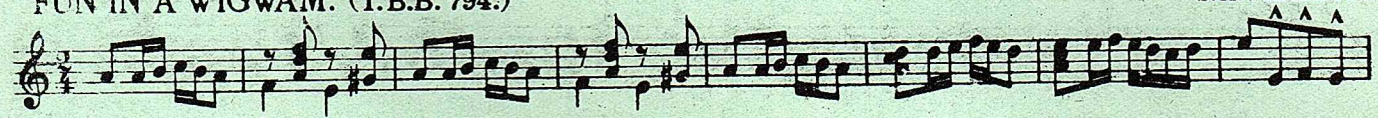
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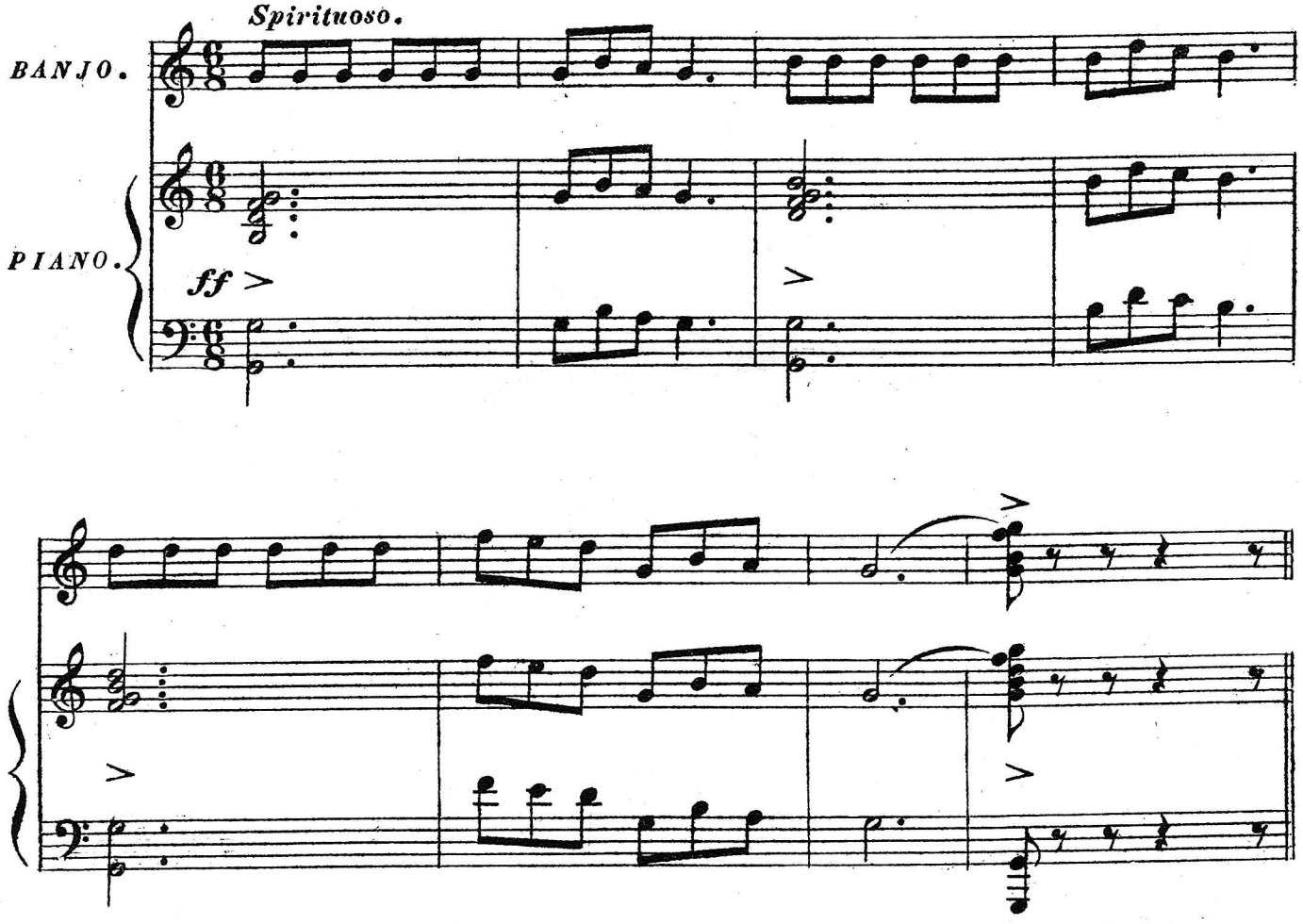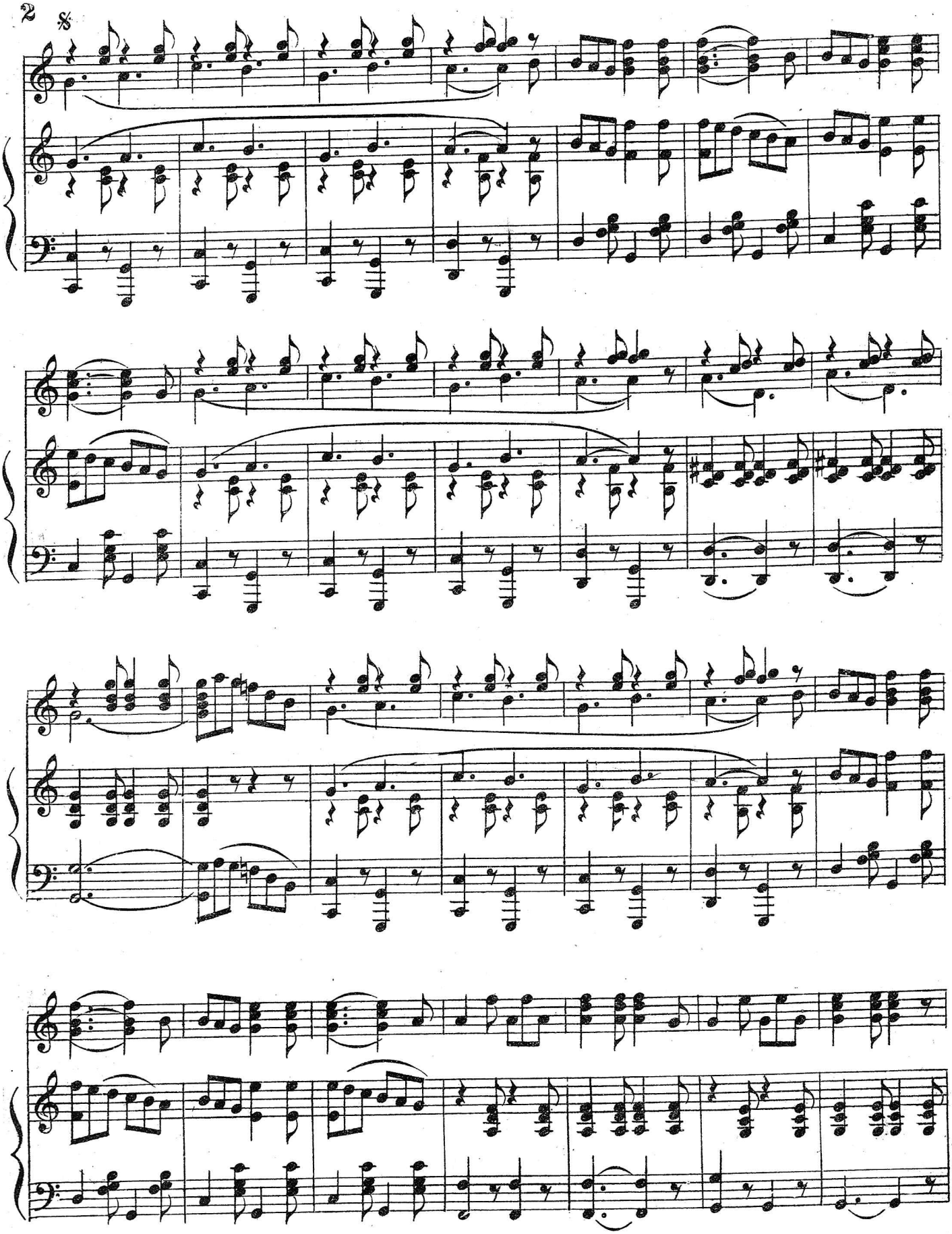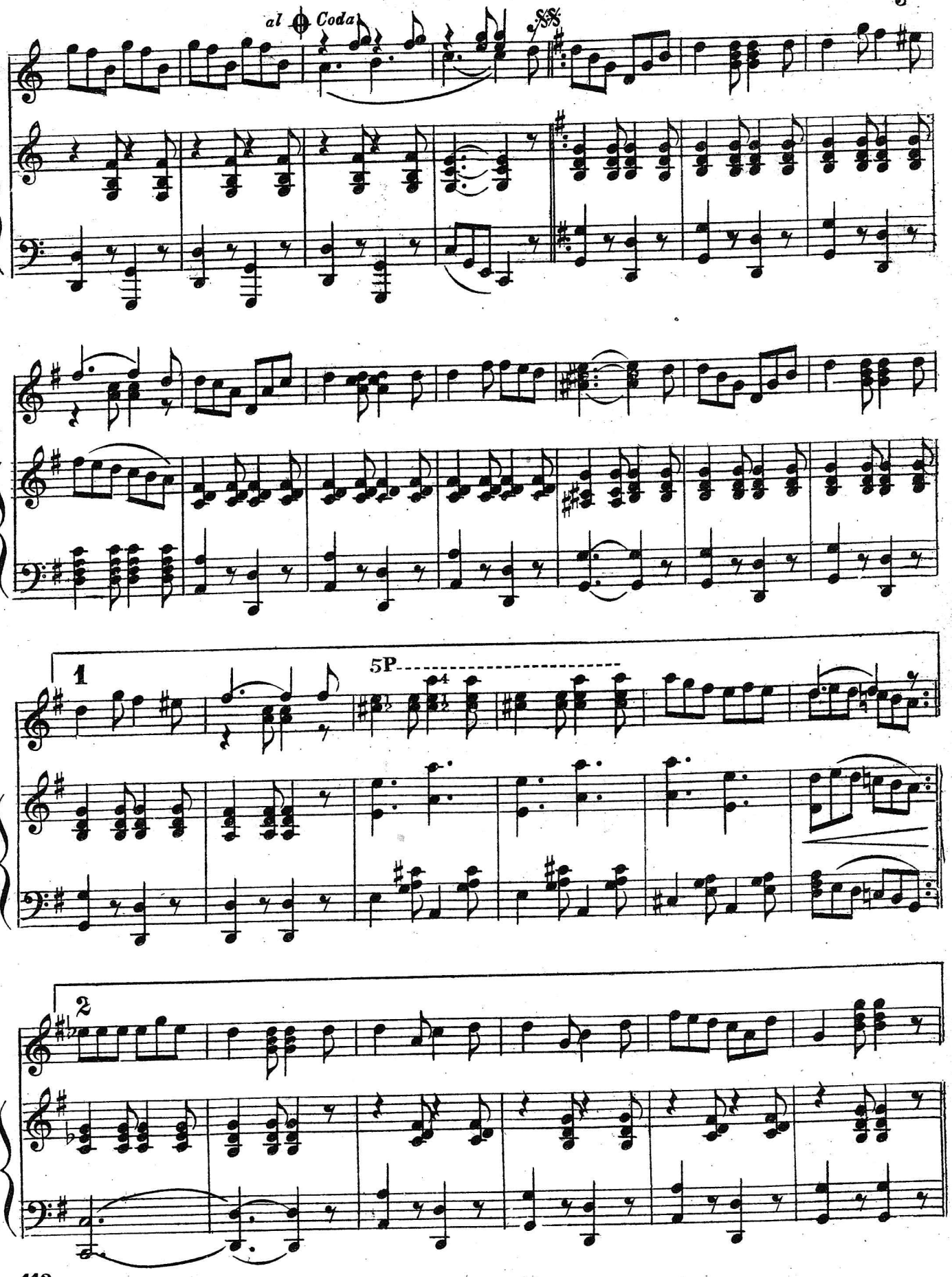
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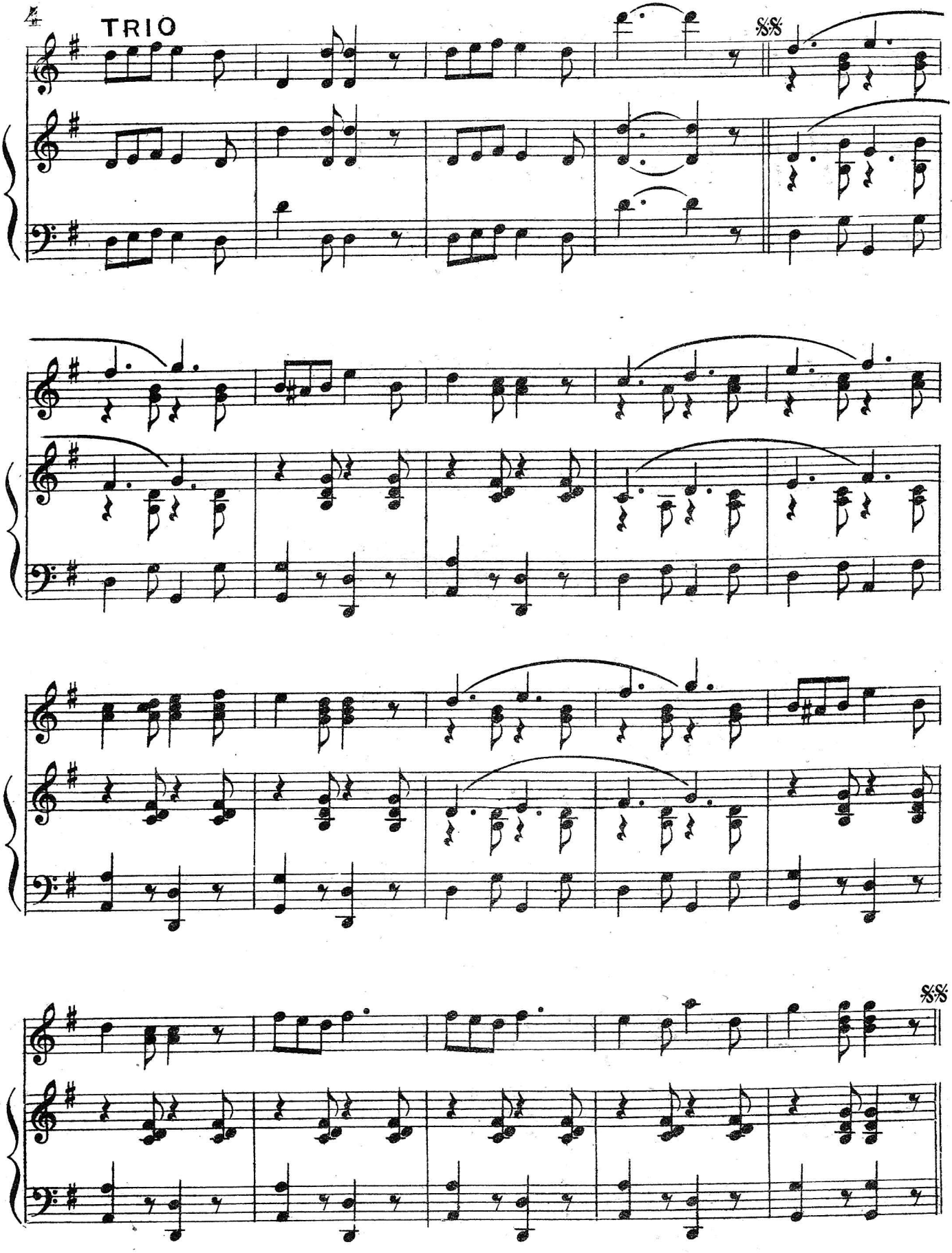
2

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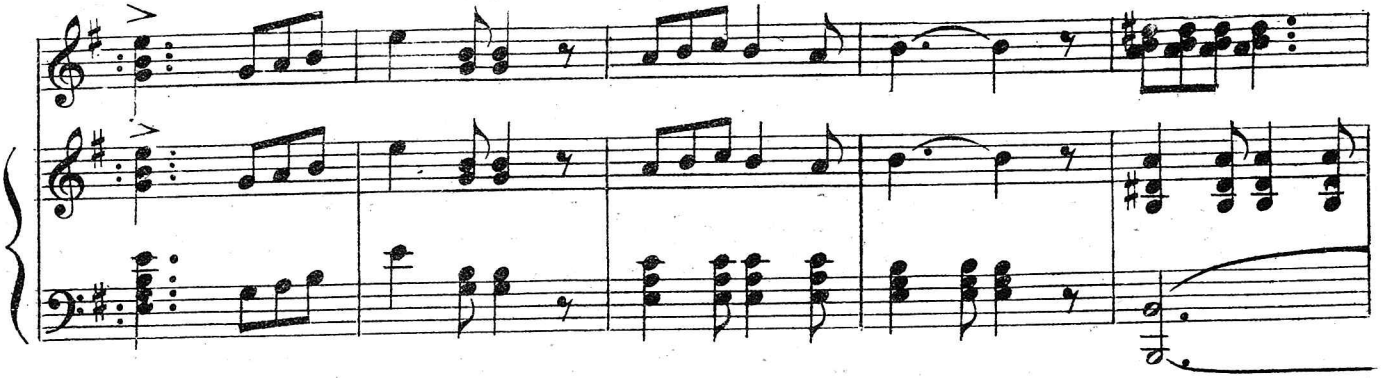
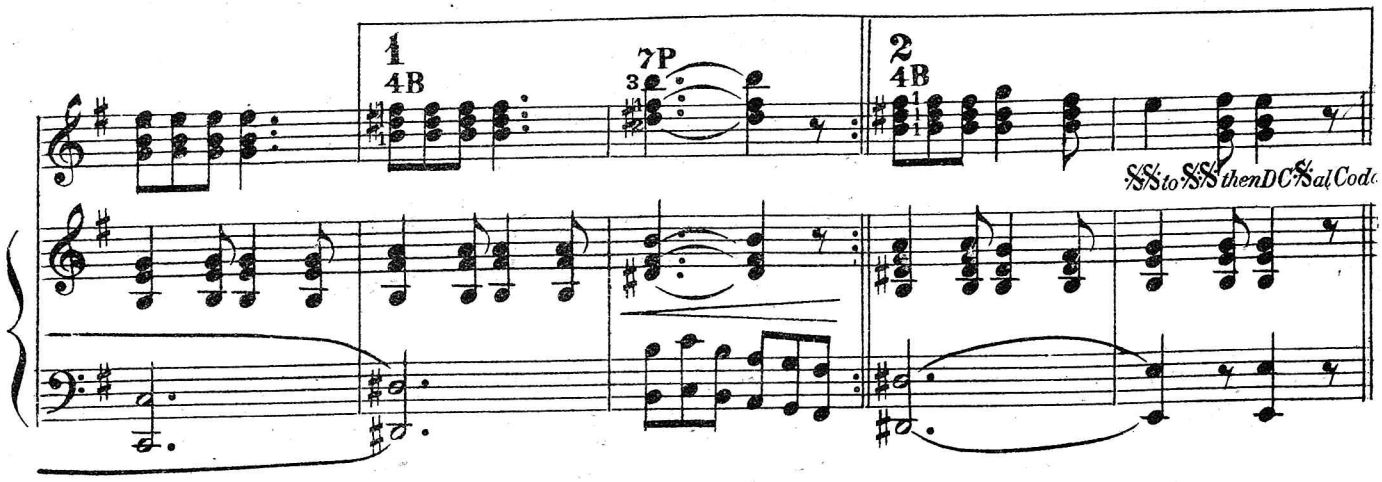
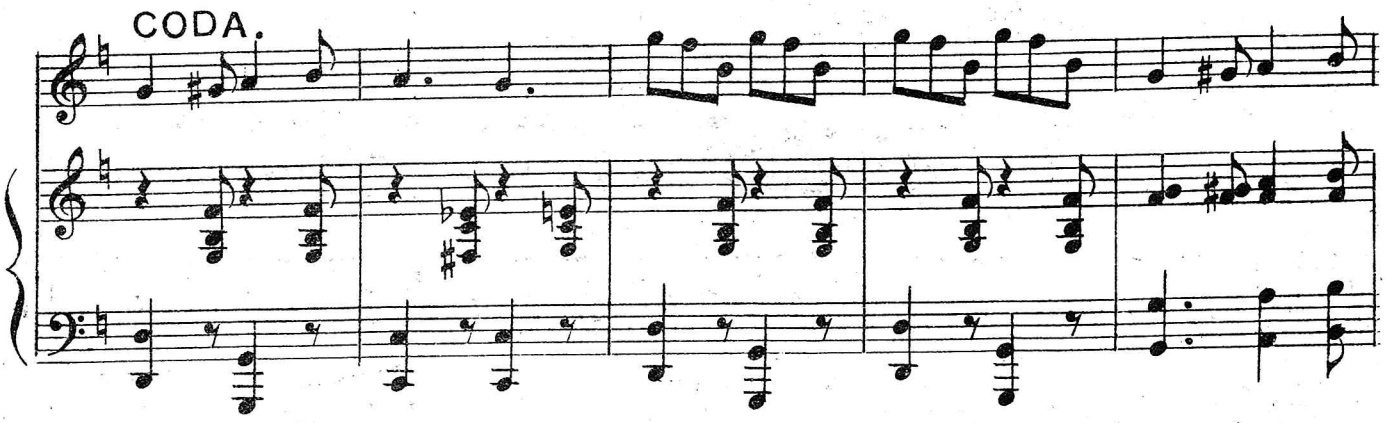

1
4B
7P
3
2
4B
𝄋 to 𝄋 then D.C. 𝄋 al Coda

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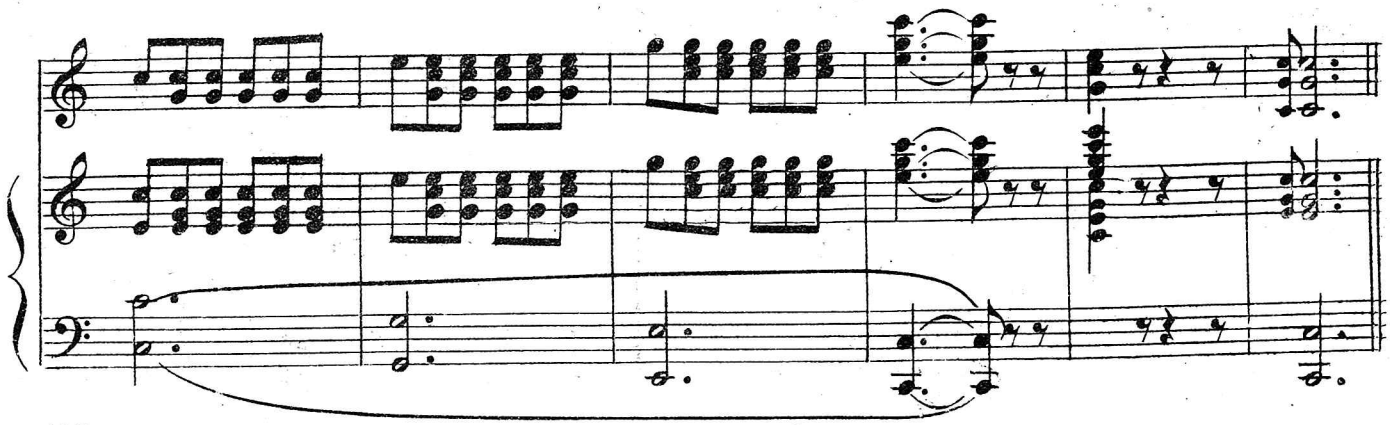
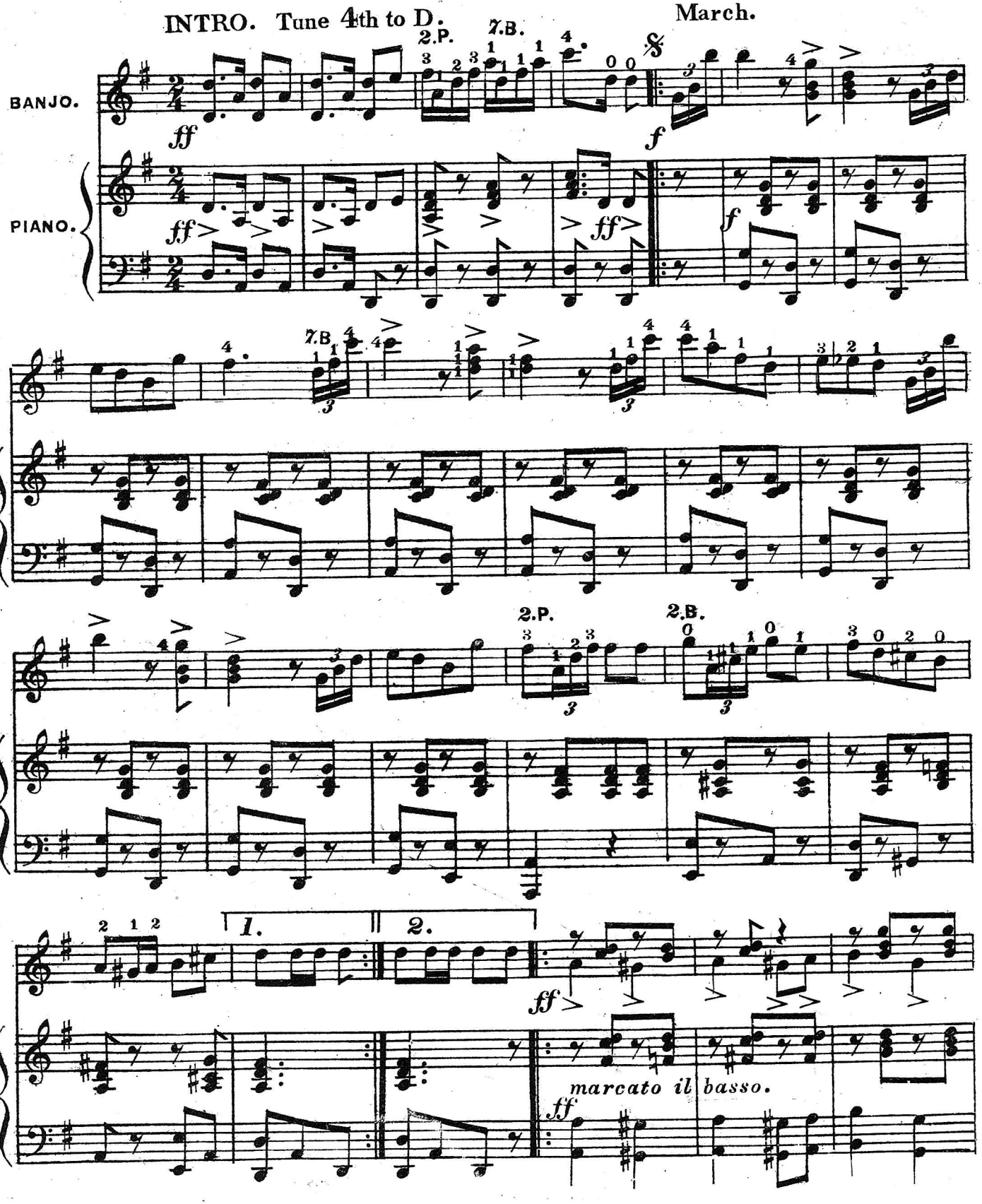
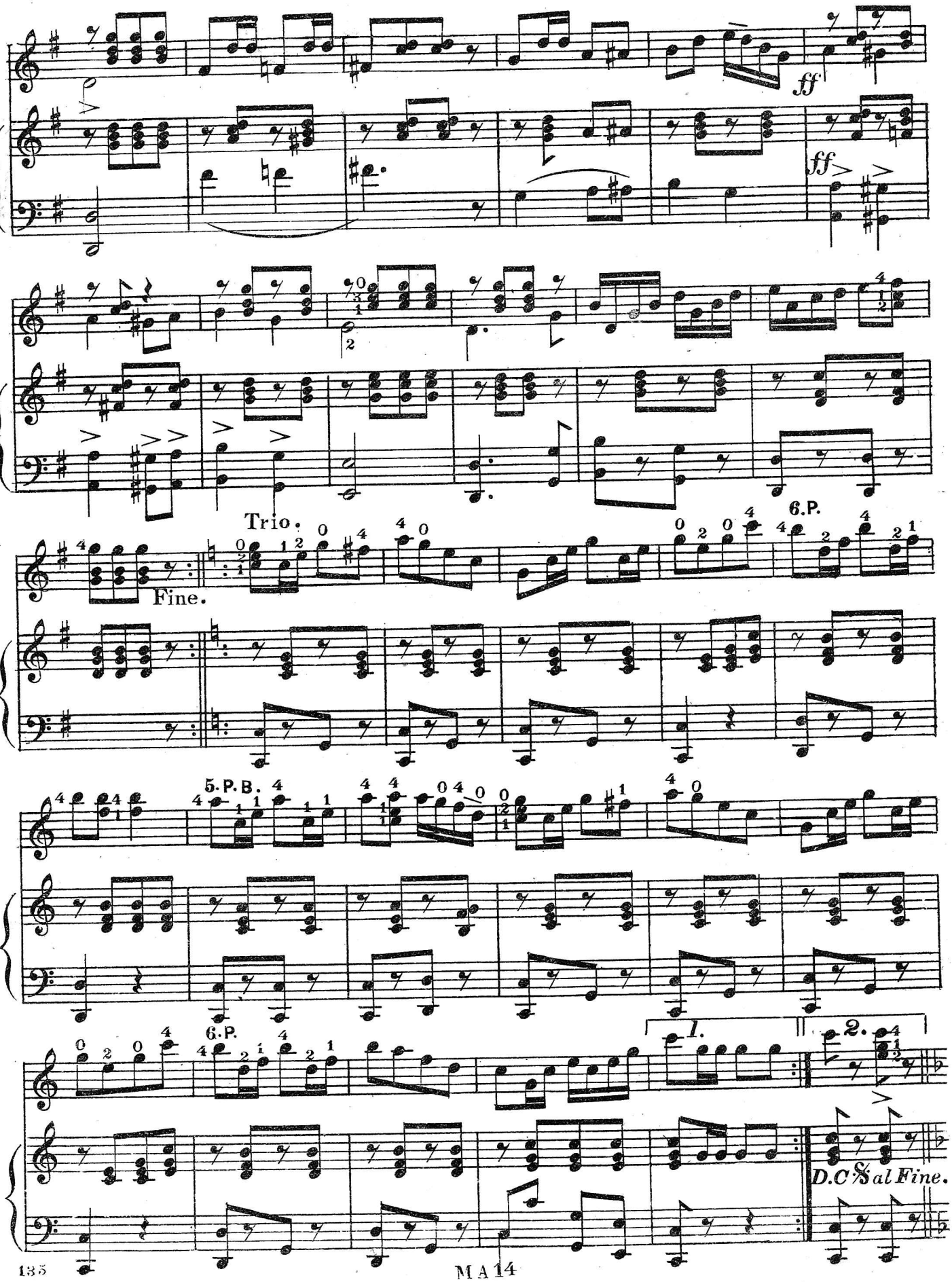

THE STAR OF INDIA.

PATROL MARCH.

R. SPENCER.

ff
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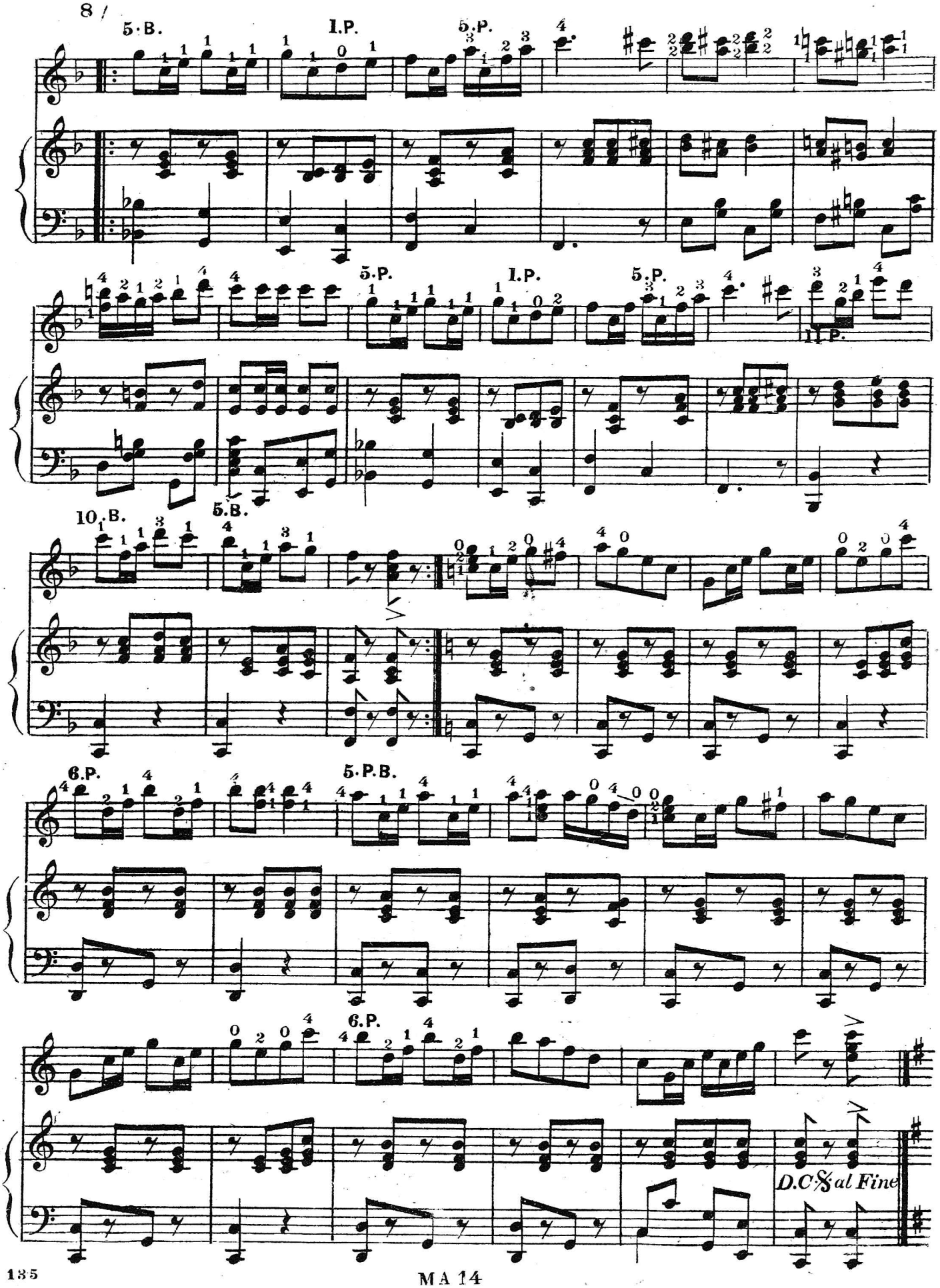
Trio.
6.P.
Fine.
5.P.B.
6.P.
1.
2.
D.C. & al Fine.

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I.P.
5.P.
5.P.
I.P.
5.P.
II.P.
10.B.
5.B.
6.P.
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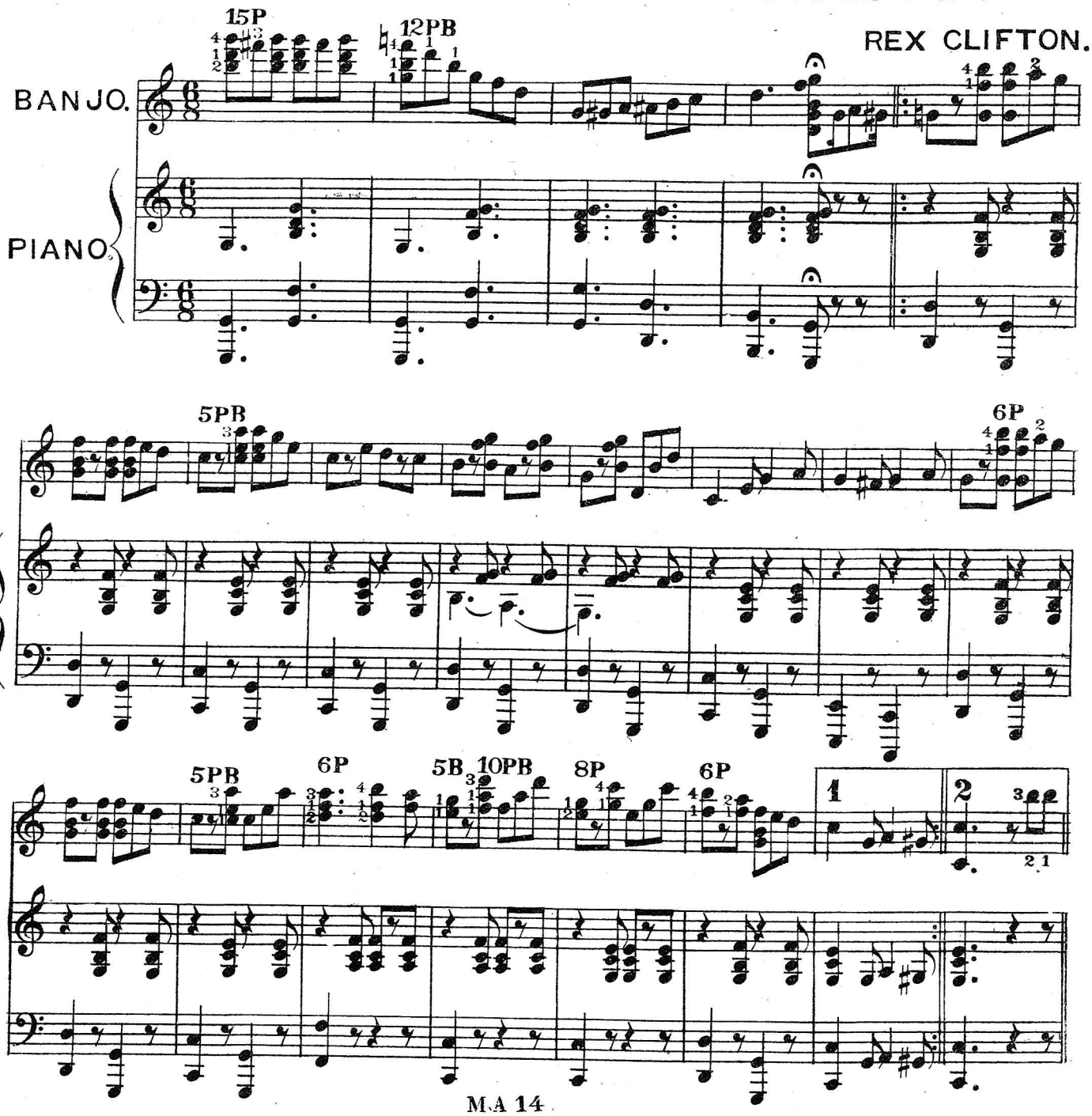
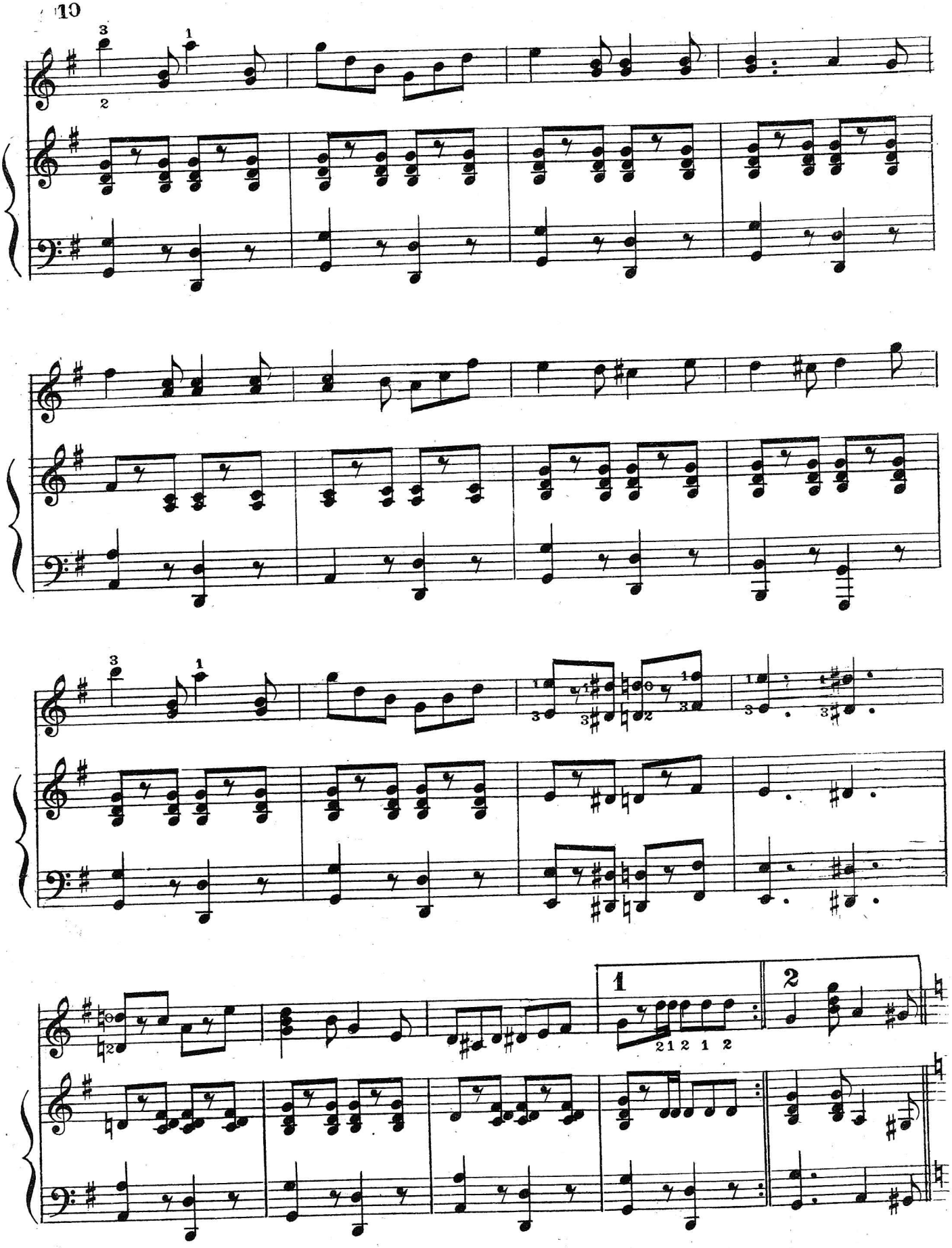
6.P.
D.C.𝄋al Fine

SILVER MOON MARCH.

REX CLIFTON.

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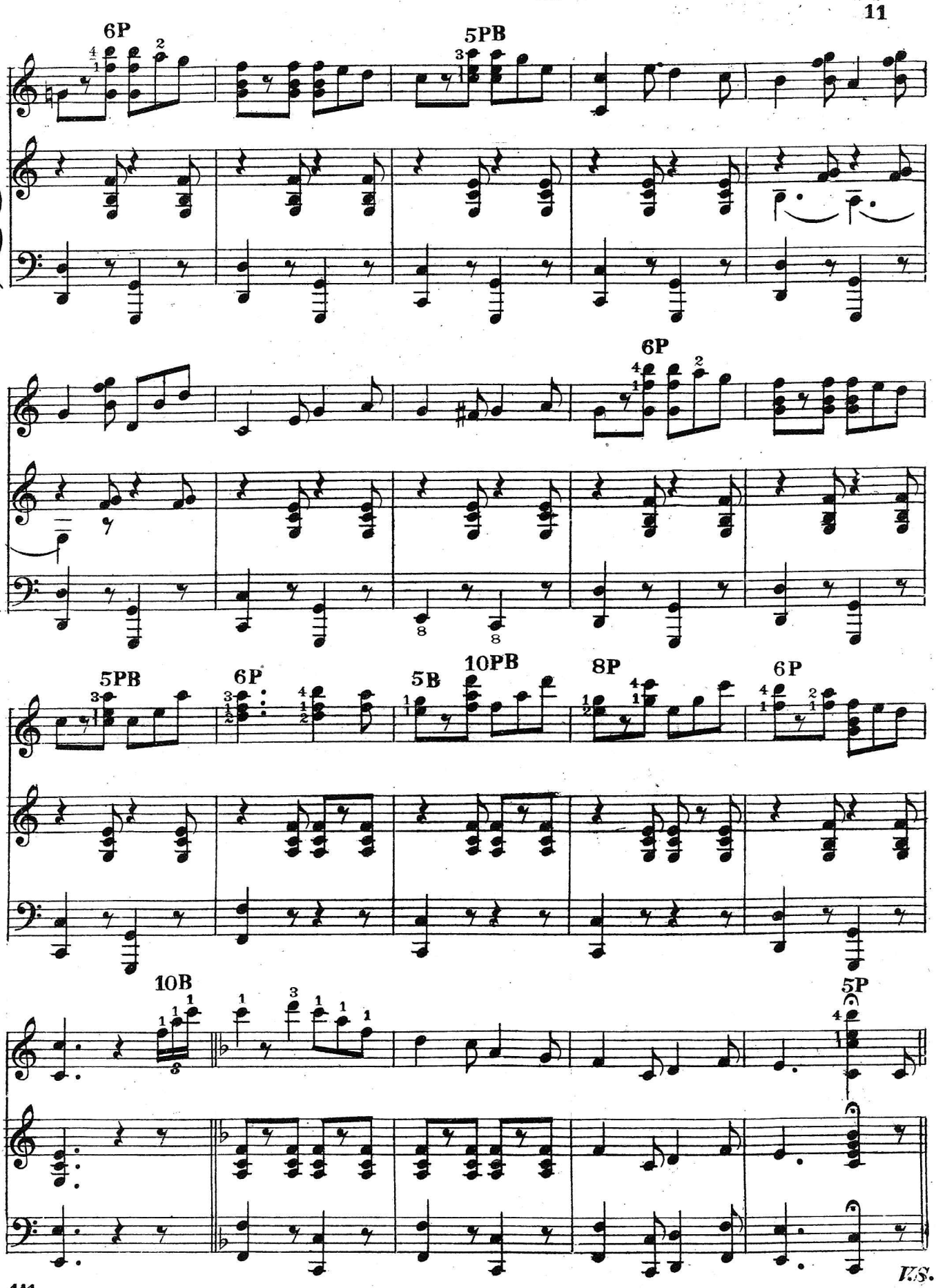
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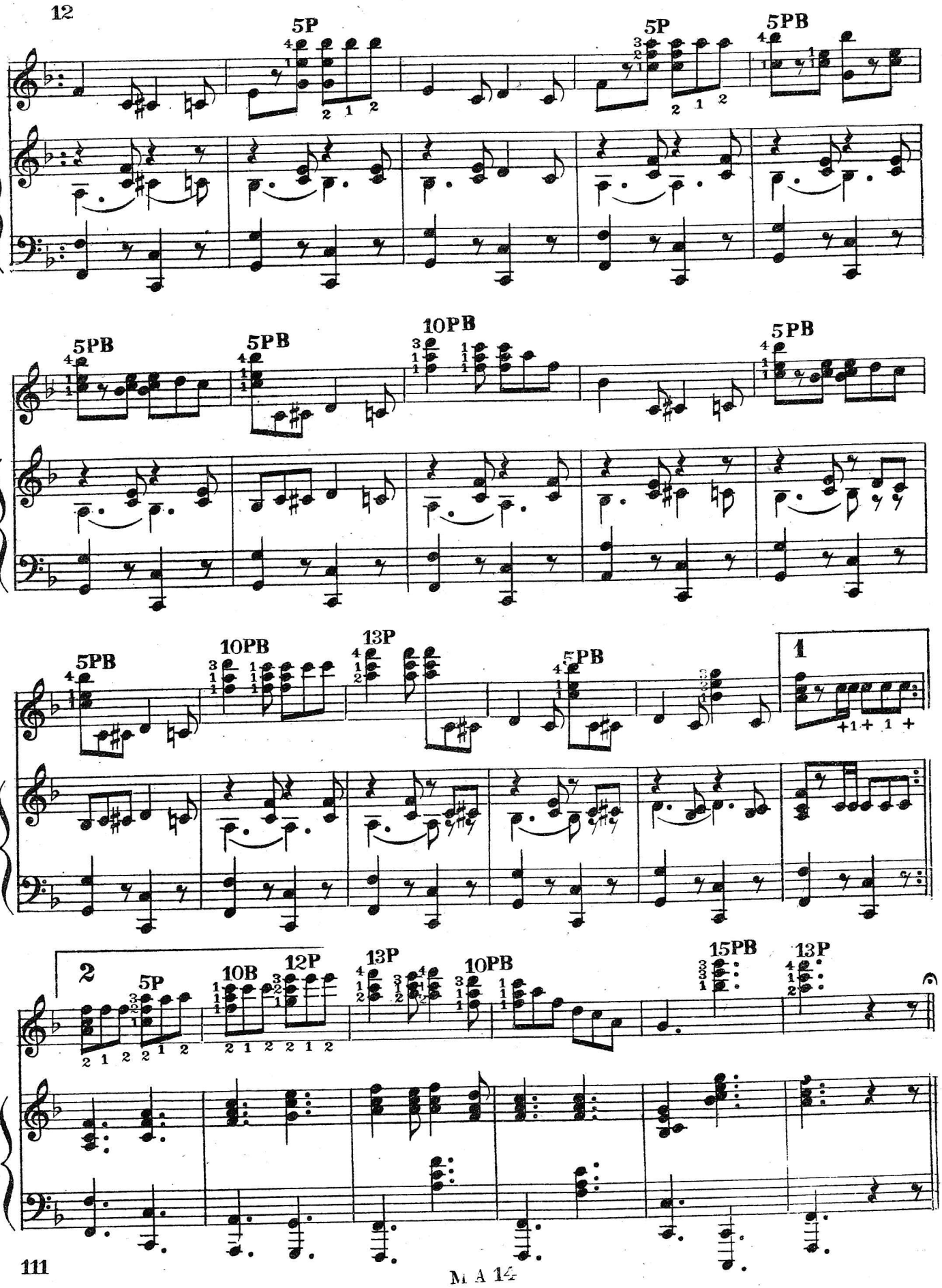
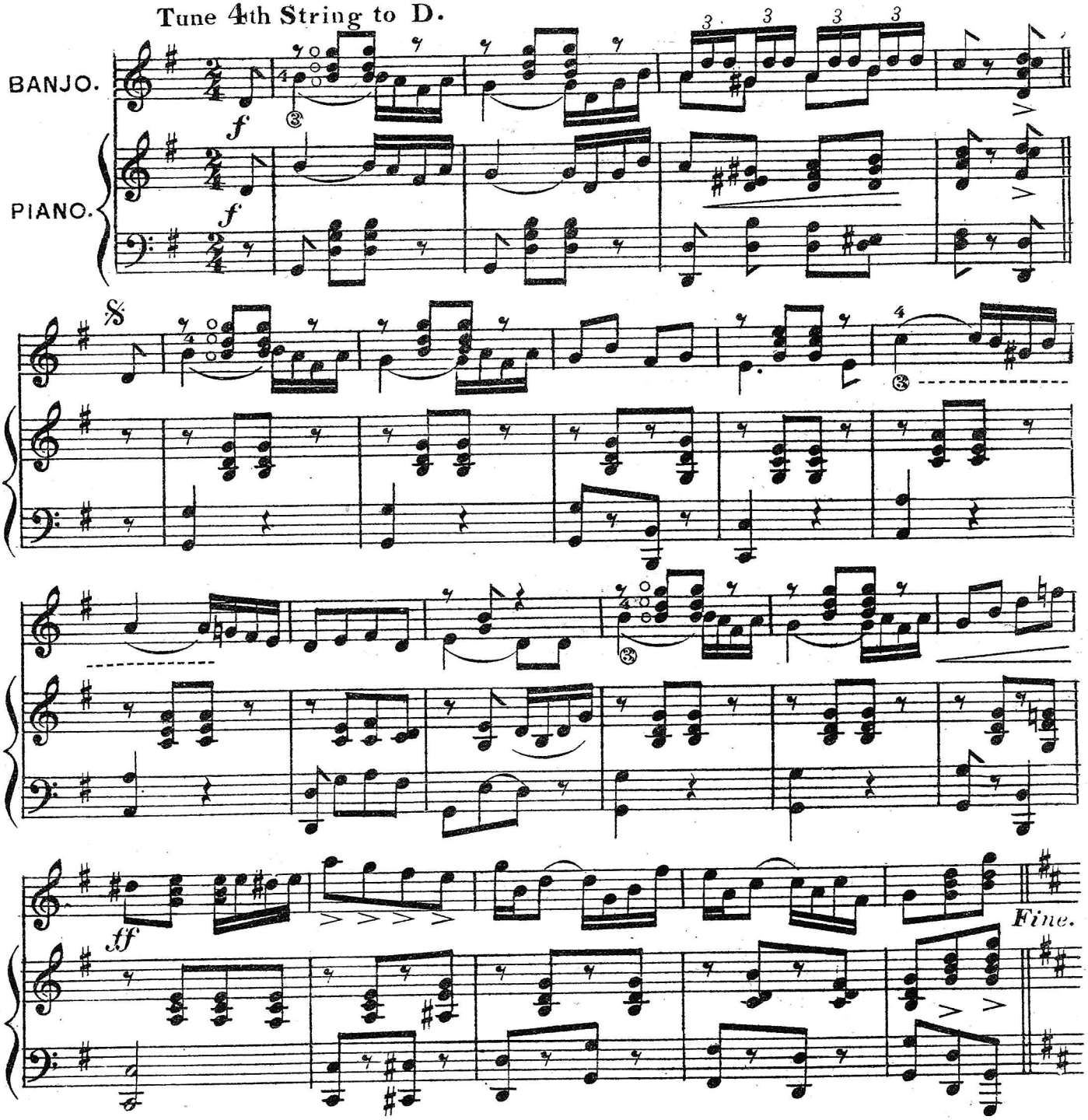
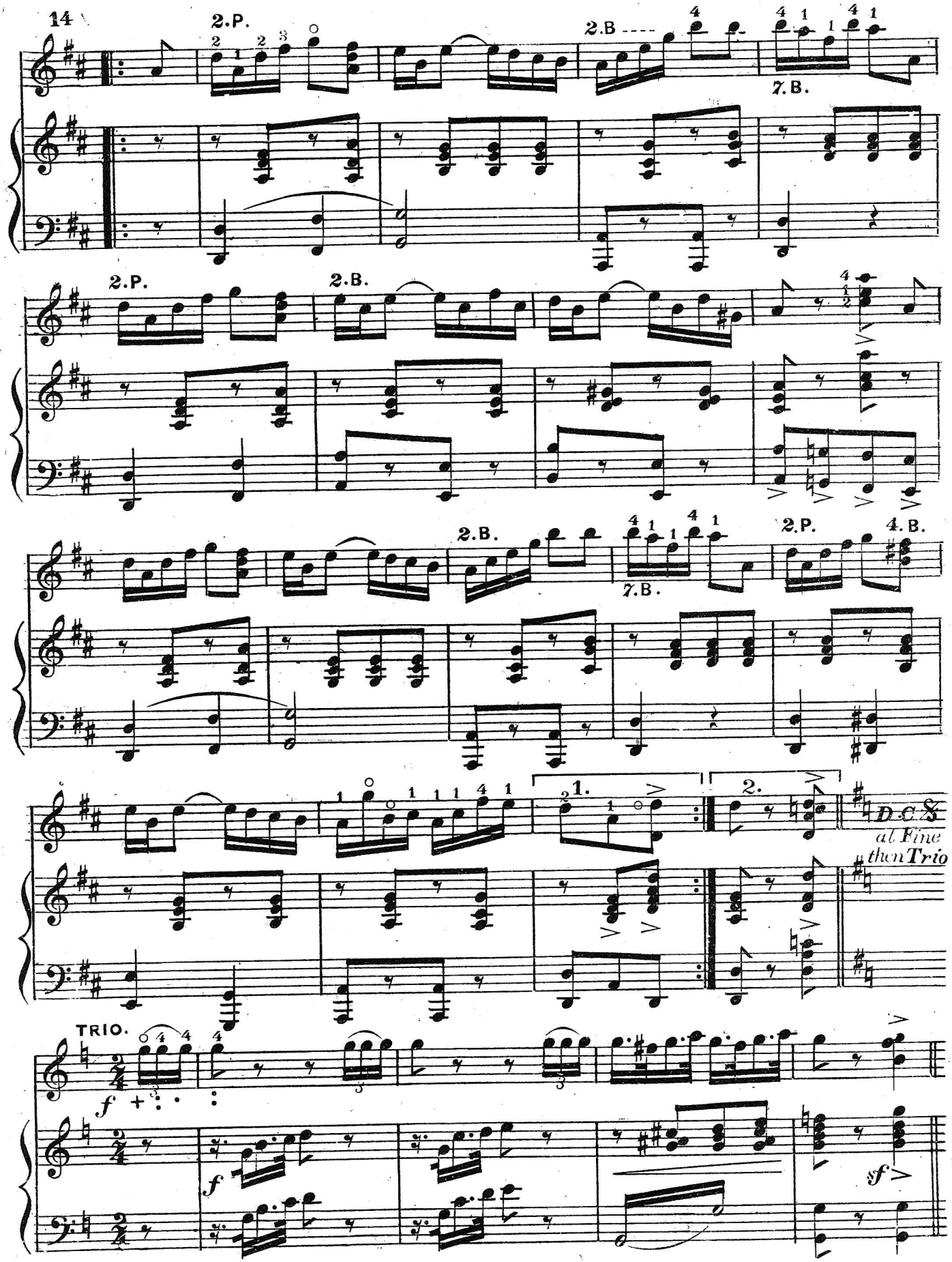

12
5P
5P
5PB
5PB
5PB
10PB
5PB
5PB
10PB
13P
5PB
1
2
5P
10B
12P
13P
10PB
15PB
13P

№ 136.

THE COLONIALS.

QUICK MARCH.

HERBERT J. ELLIS.

Tune 4th String to D.

14
2.P.
2.B
7.B.
2.P.
2.B.
2.B.
7.B.
2.P.
4.B.
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2.
D.C.%
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TRIO.
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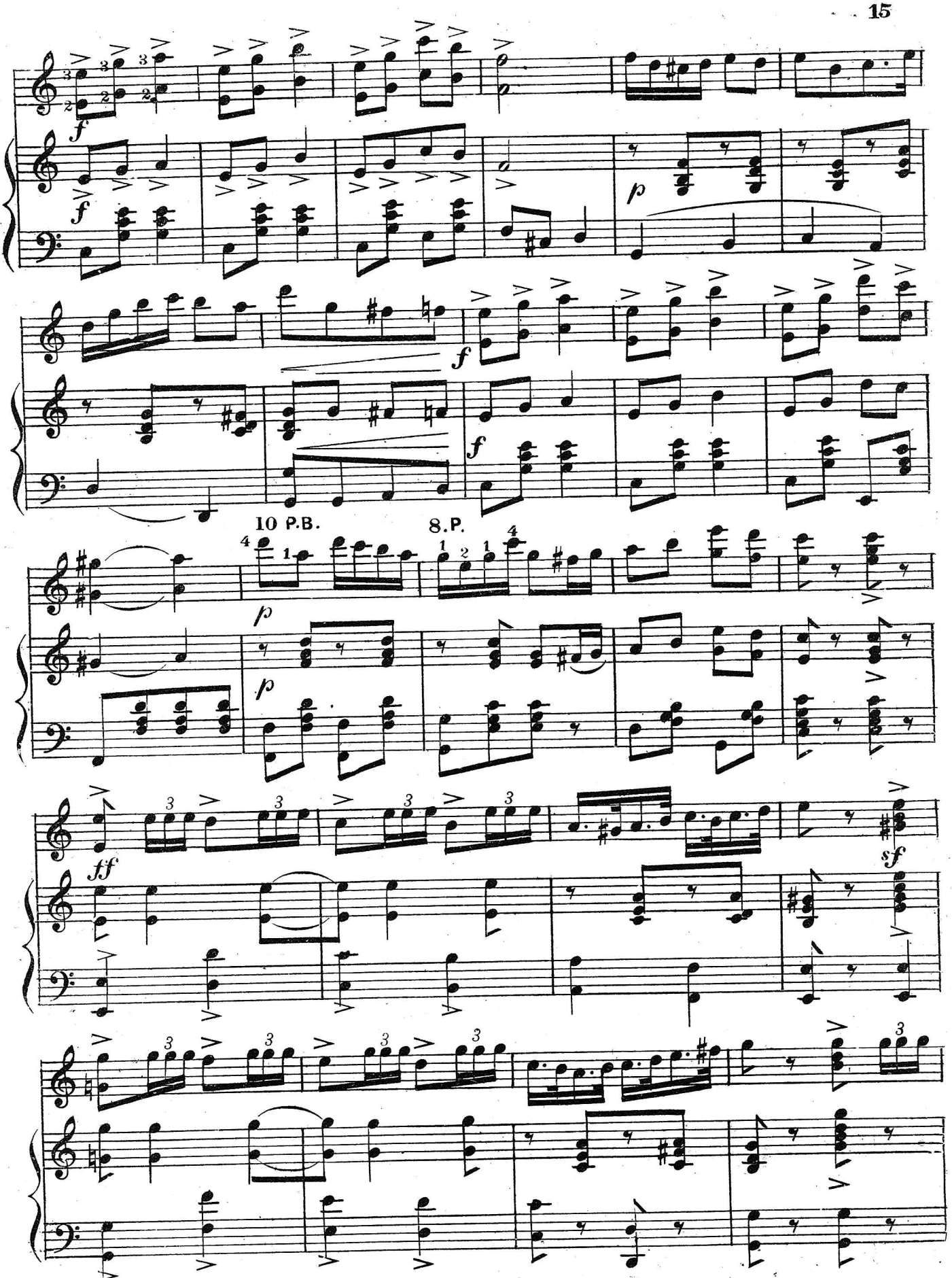
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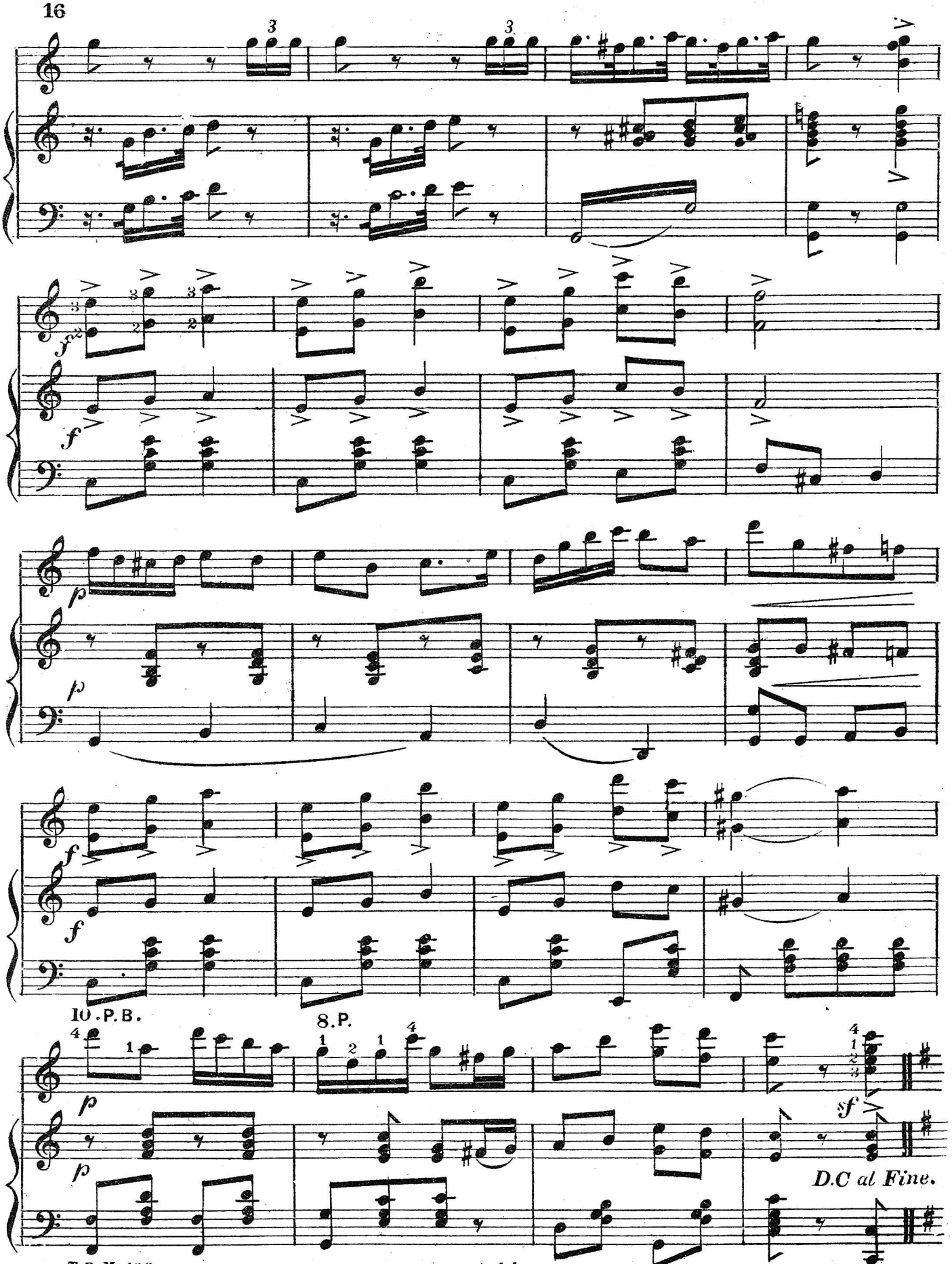
8.P.

3
3
fz
f
p
p
f
f
10.P.B.
8.P.
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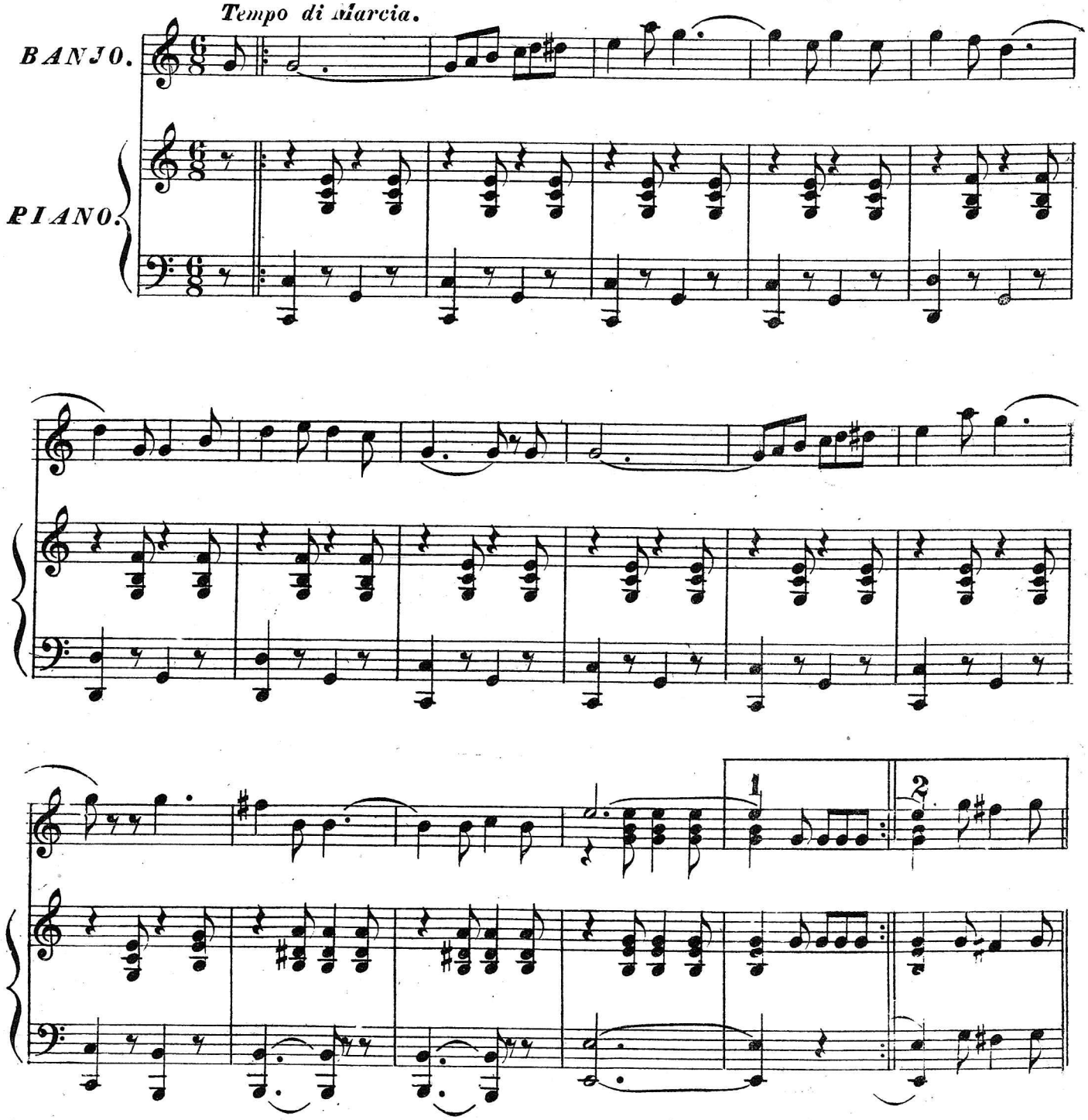
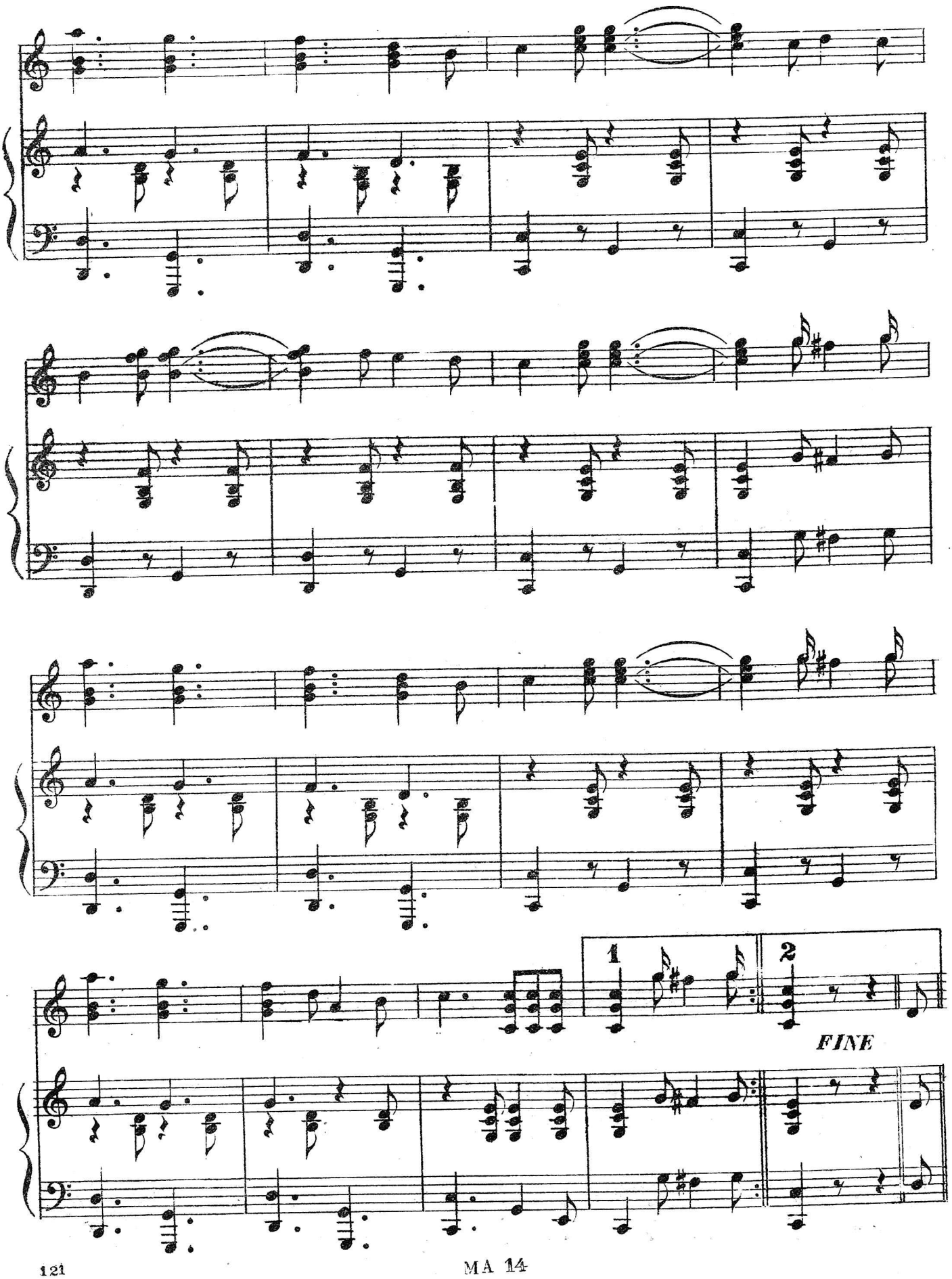
p
sf
D.C al Fine.

№ 121.

BEAUFORT MARCH.

W. S. FOLKESTONE.

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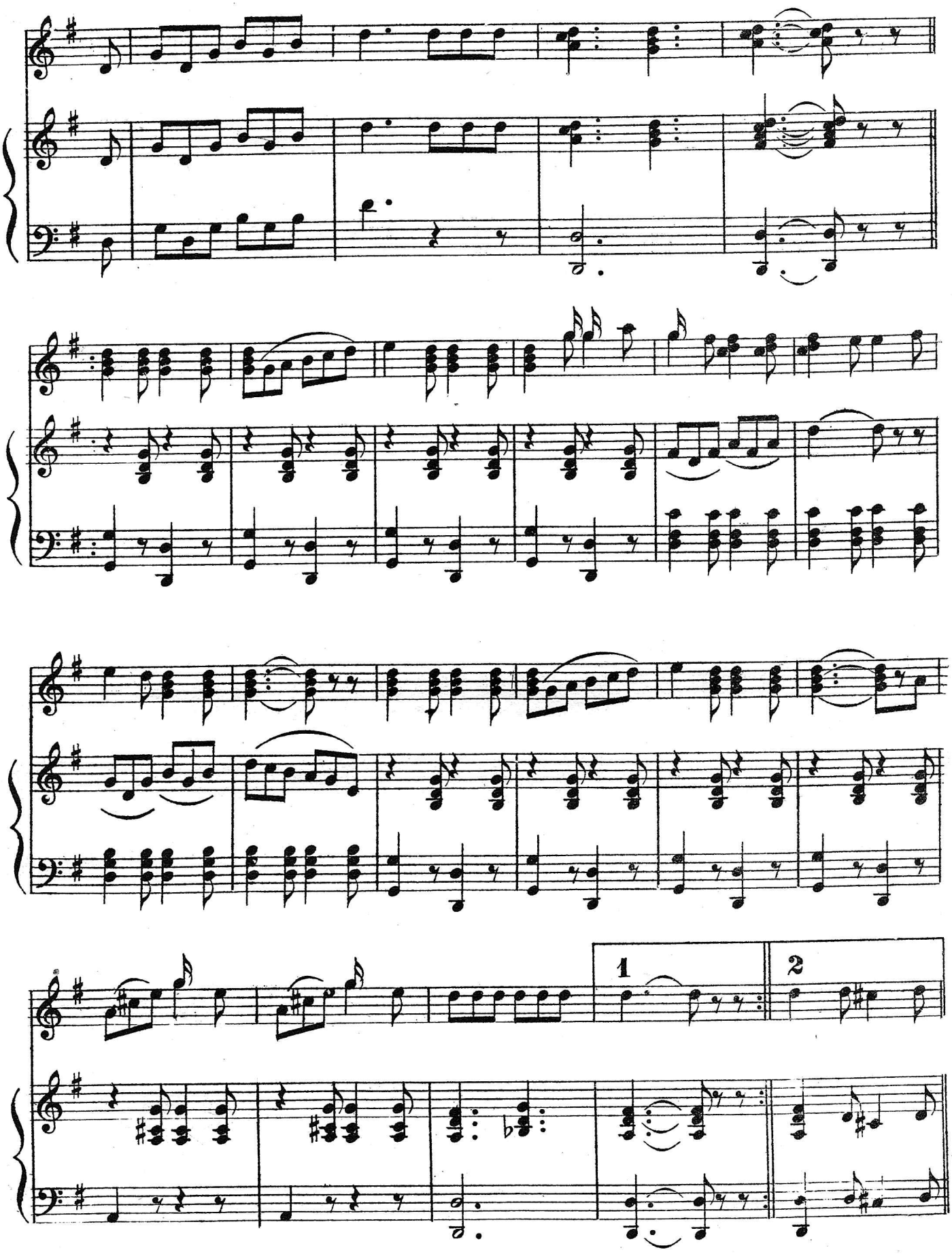
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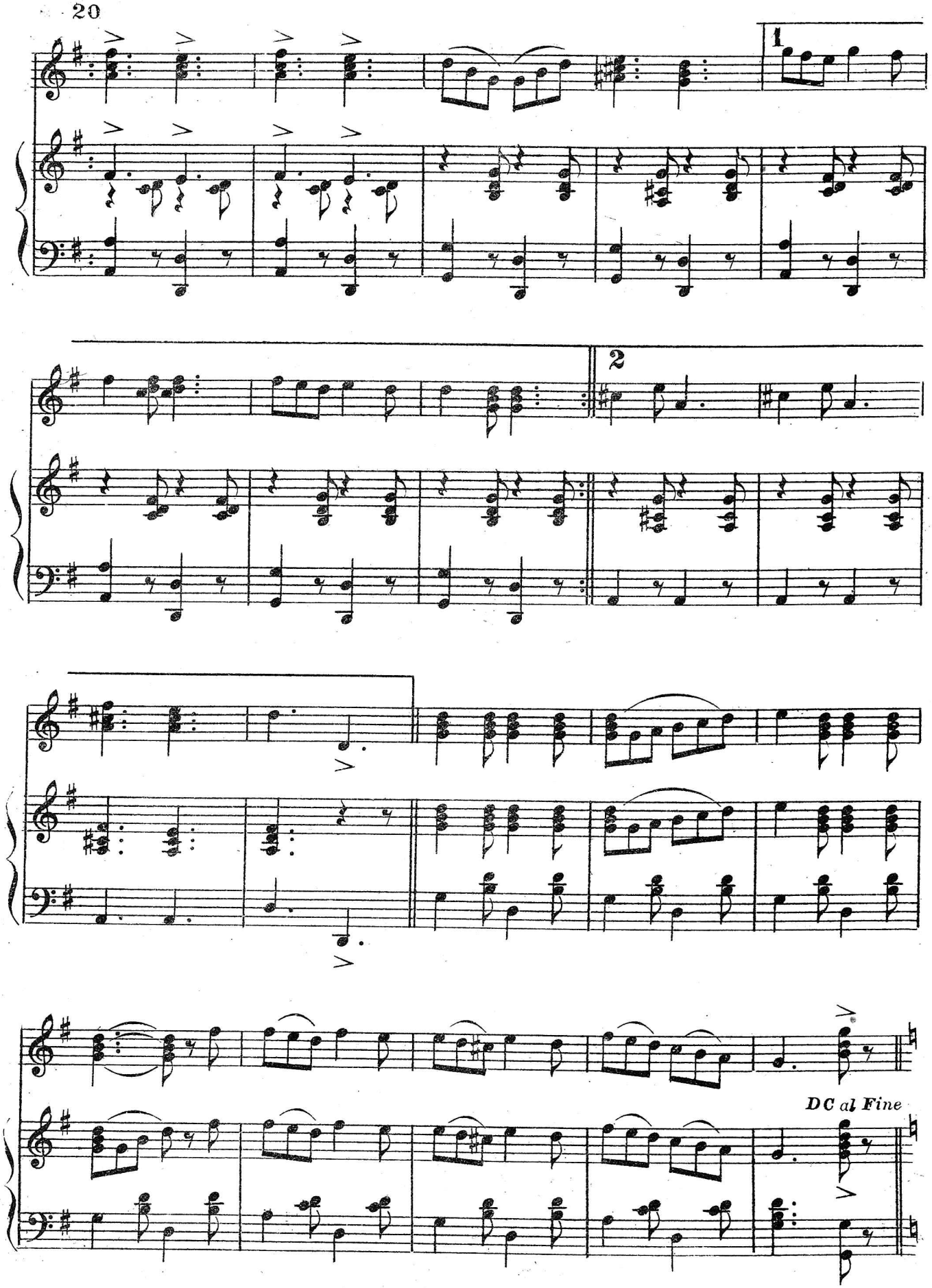
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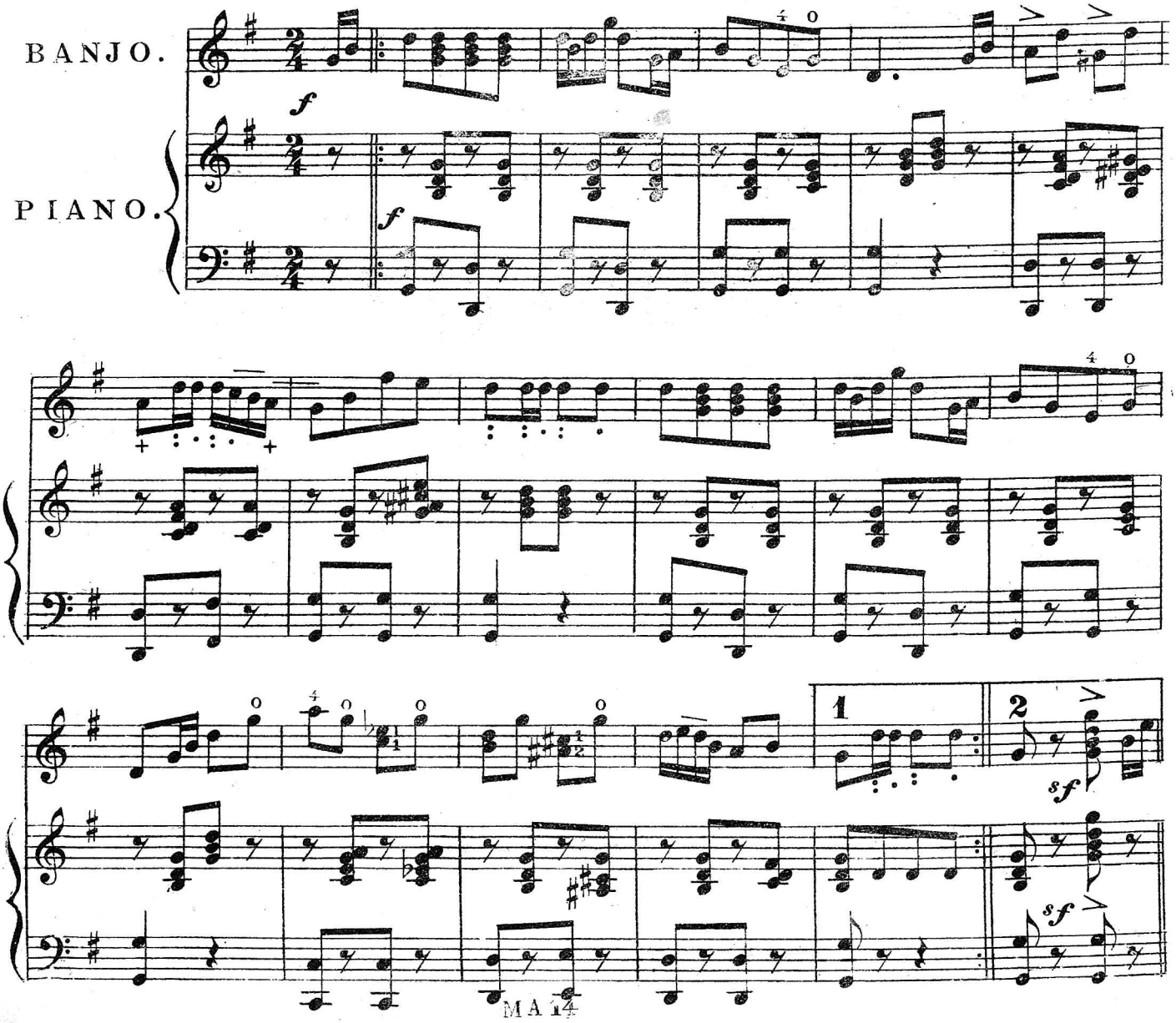
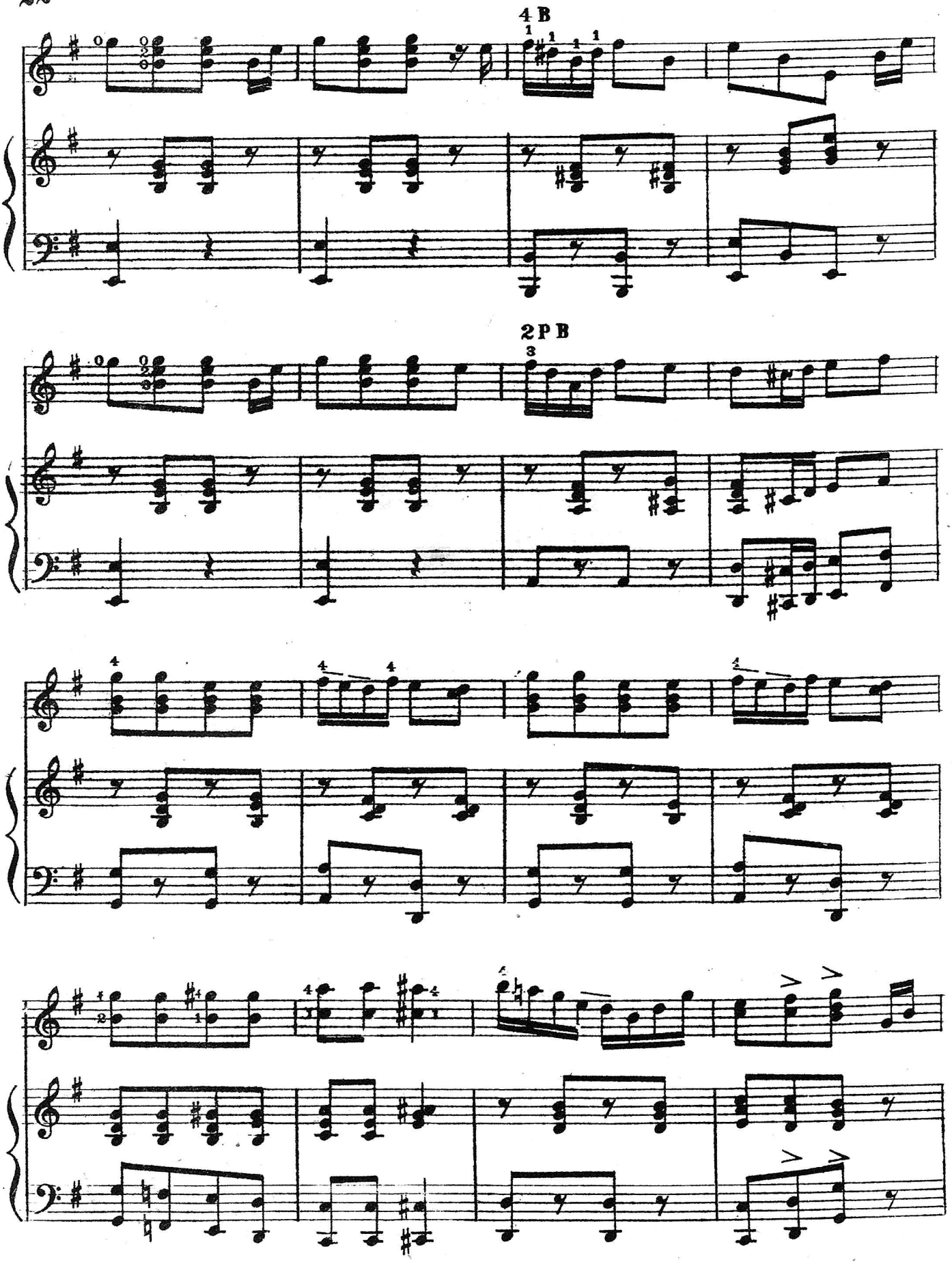
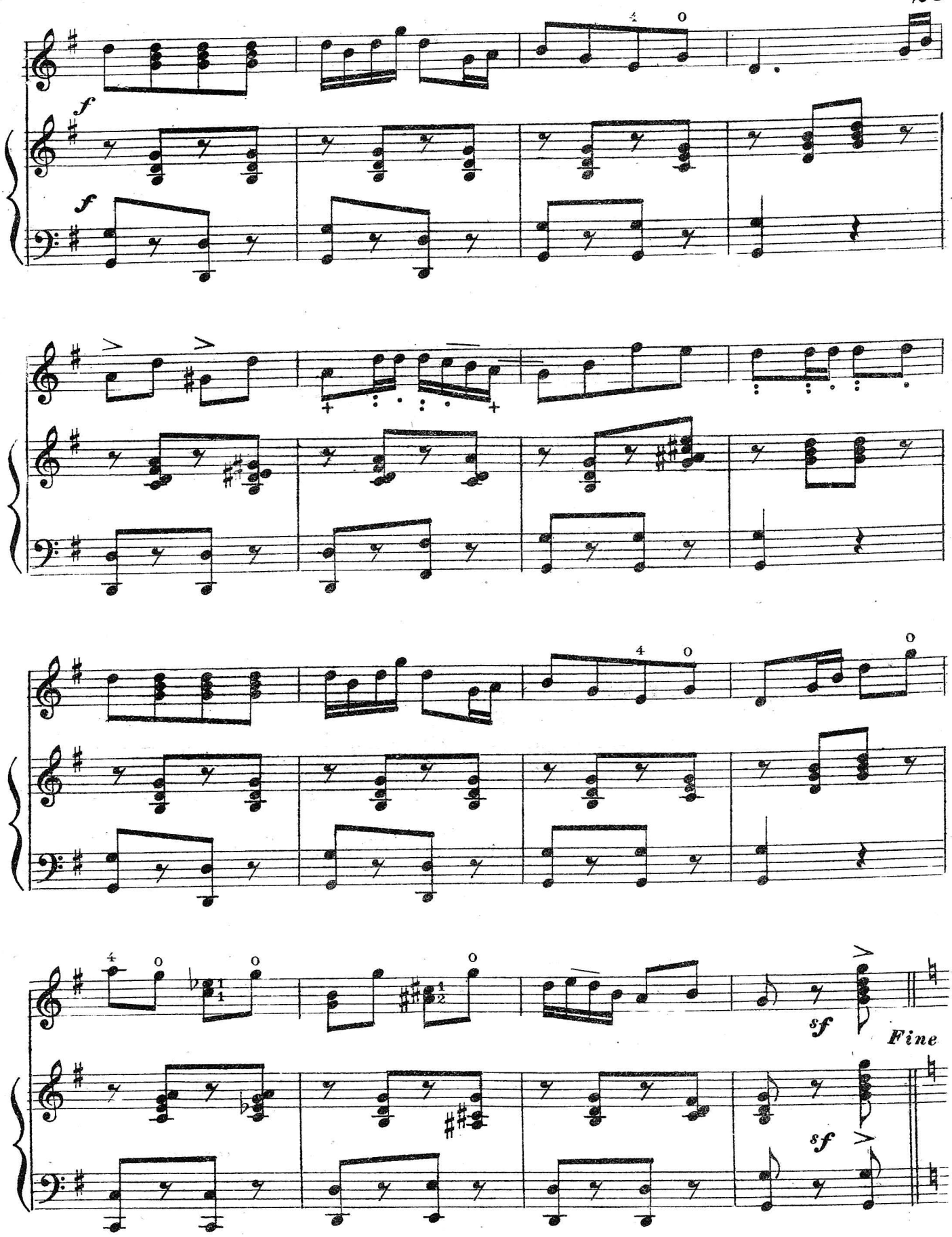
№ 131.

VEDETTE MARCH.

R. SPENCER.

4 B
2 P B

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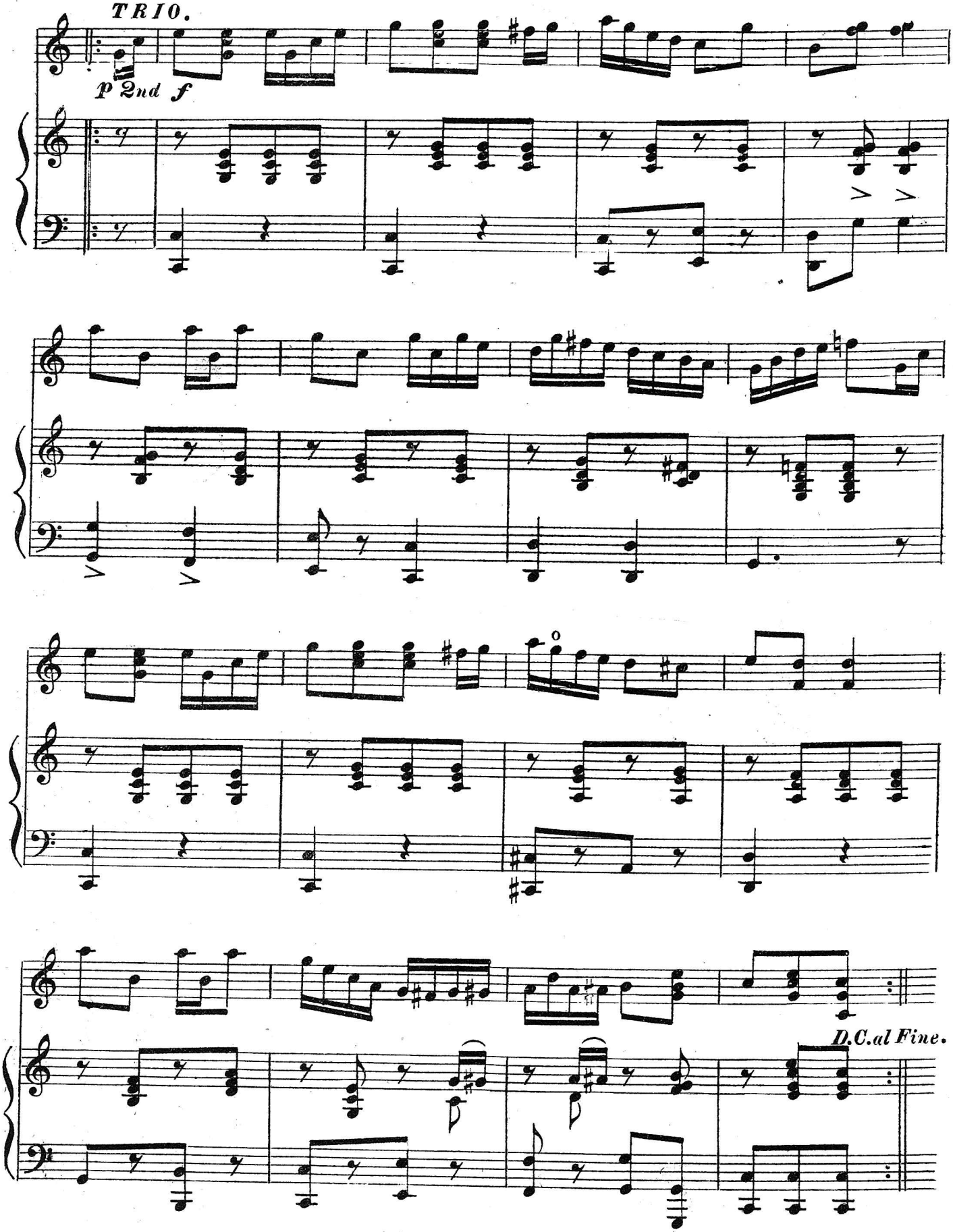
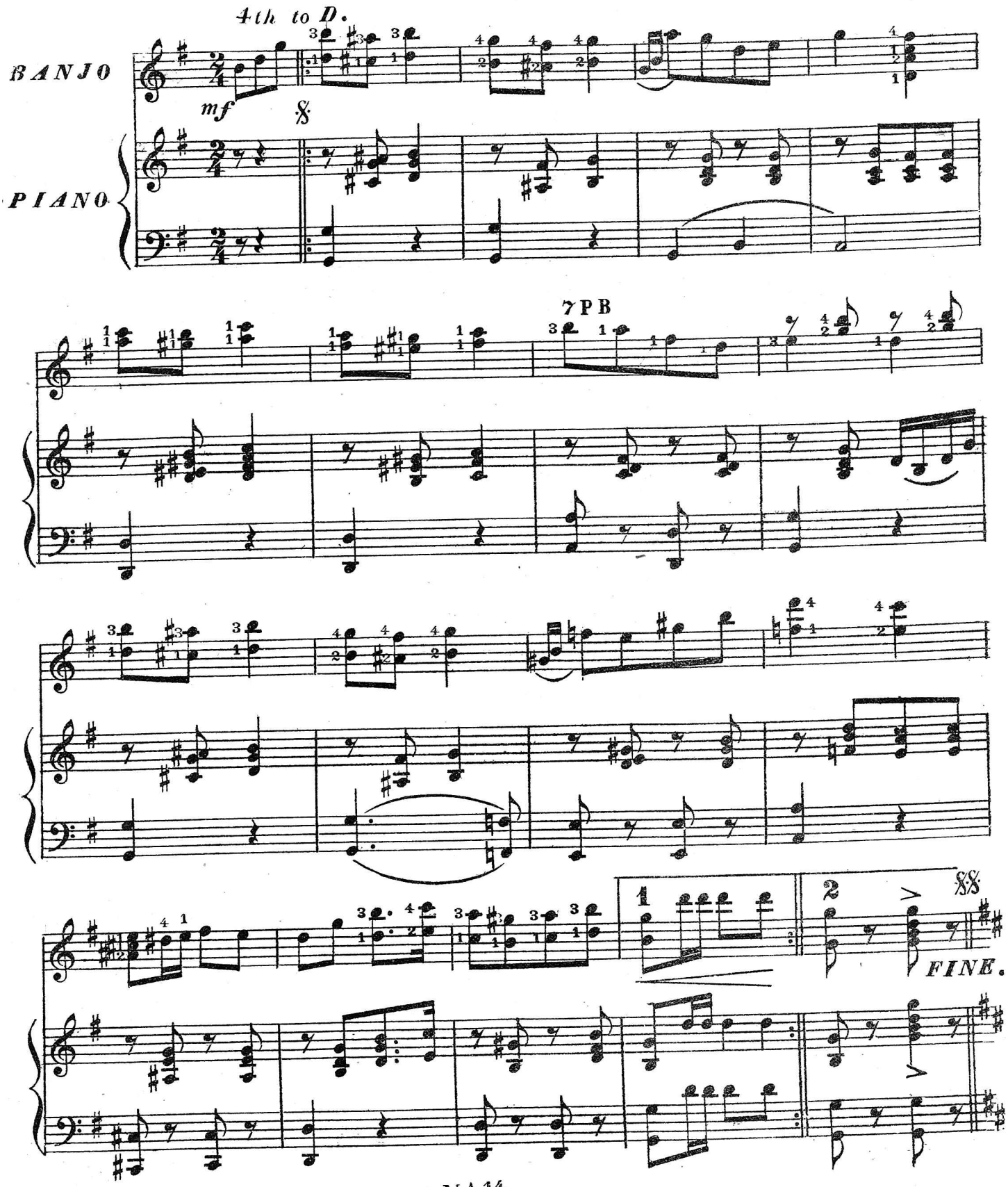
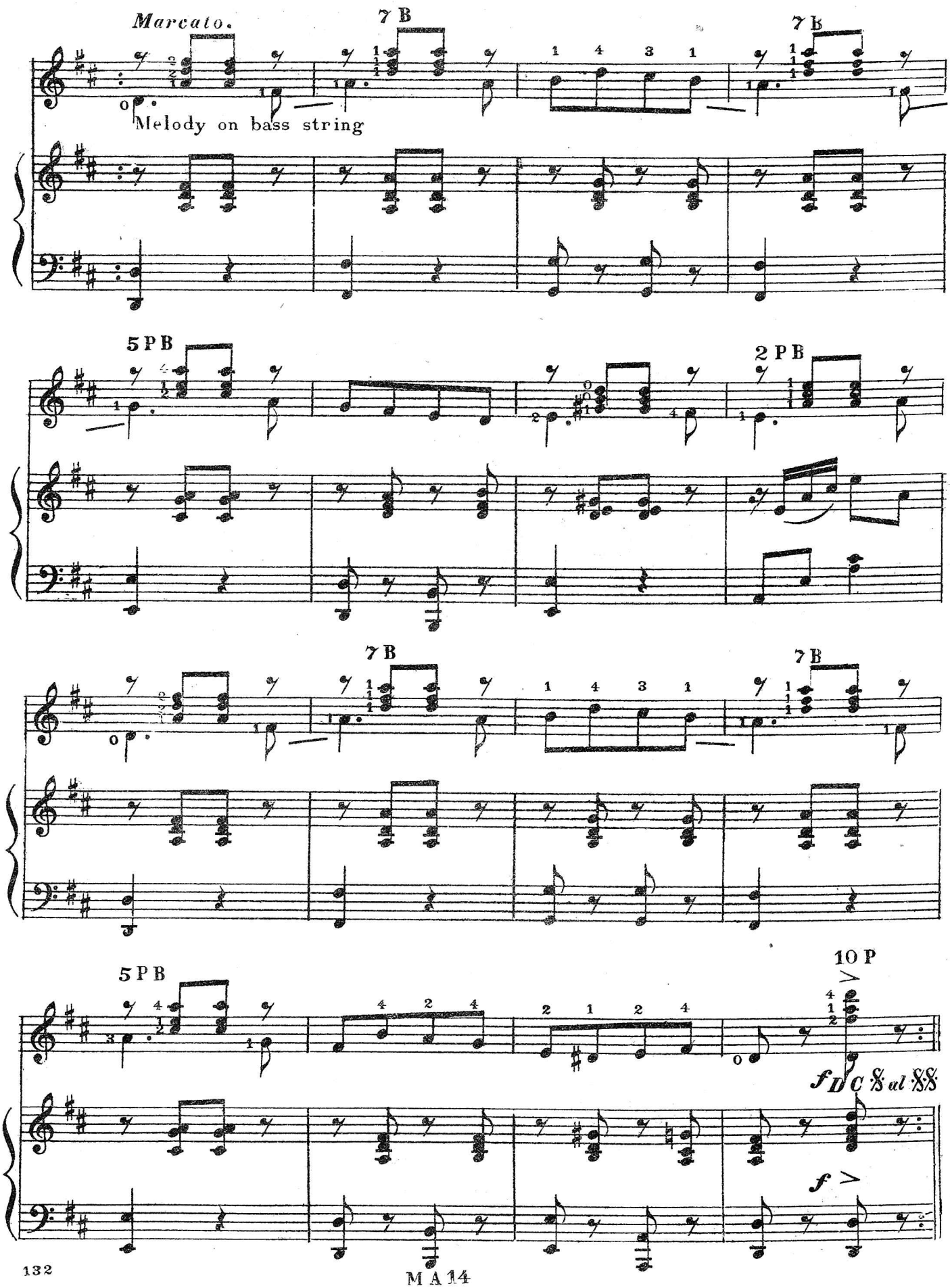
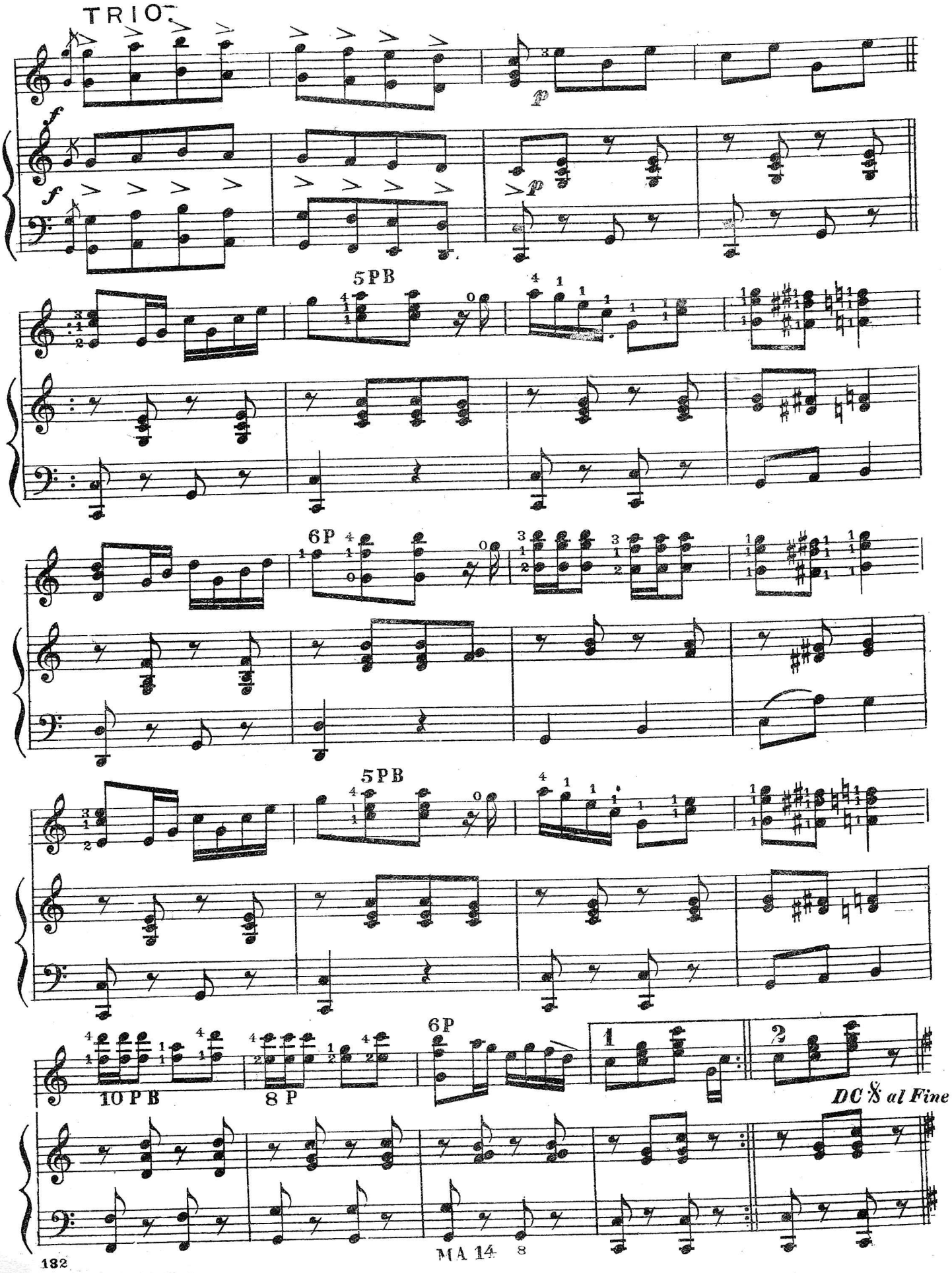

MA 14

LOUISIANA MARCH.

H. J. ELLIS.

Marcato.
7 B
7 B
Melody on bass string
5 P B
2 P B
7 B
7 B
5 P B
10 P
f D C Sal Ss
f

TRIO
5PB
6P
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10PB
8P
6P
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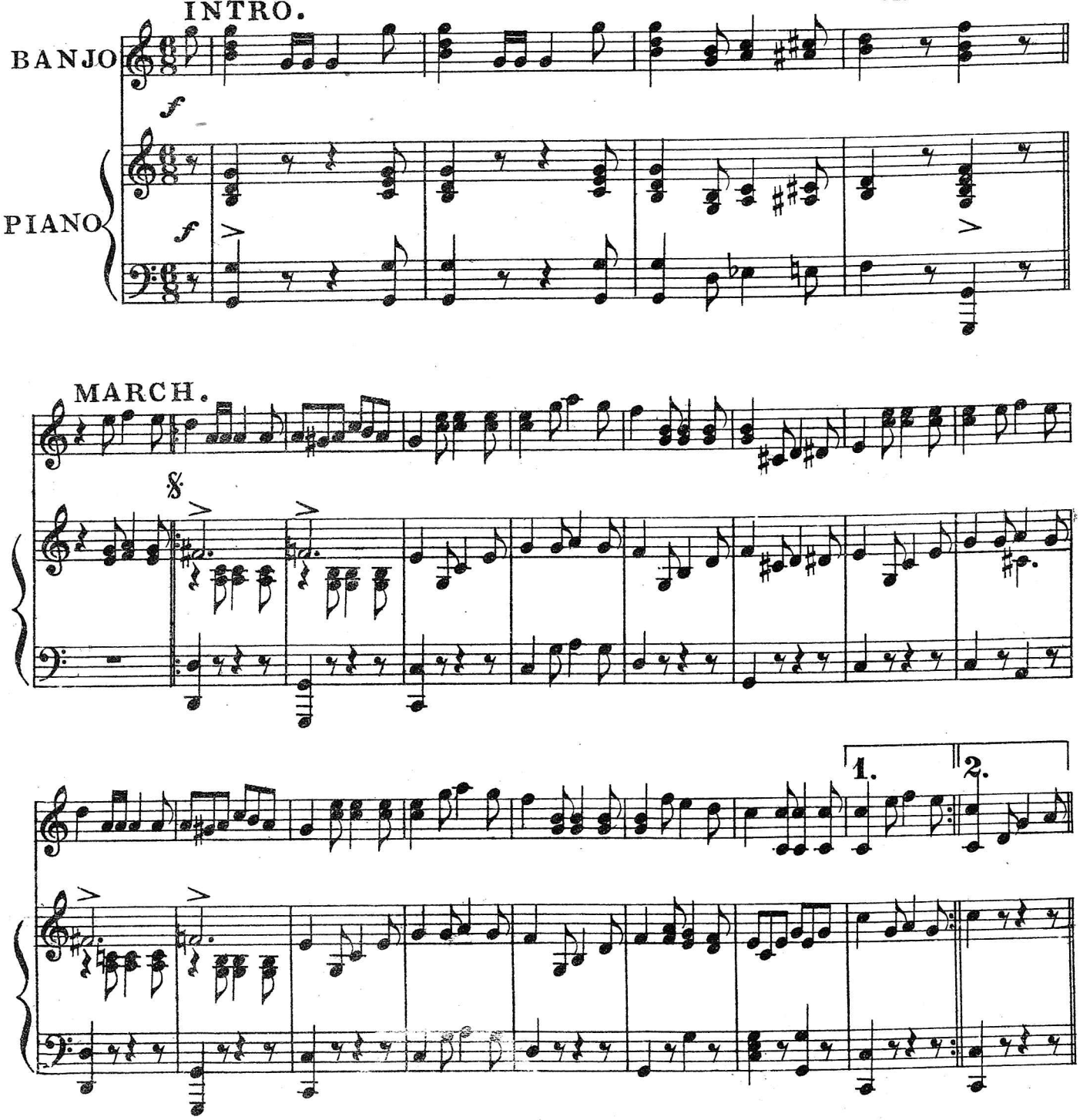
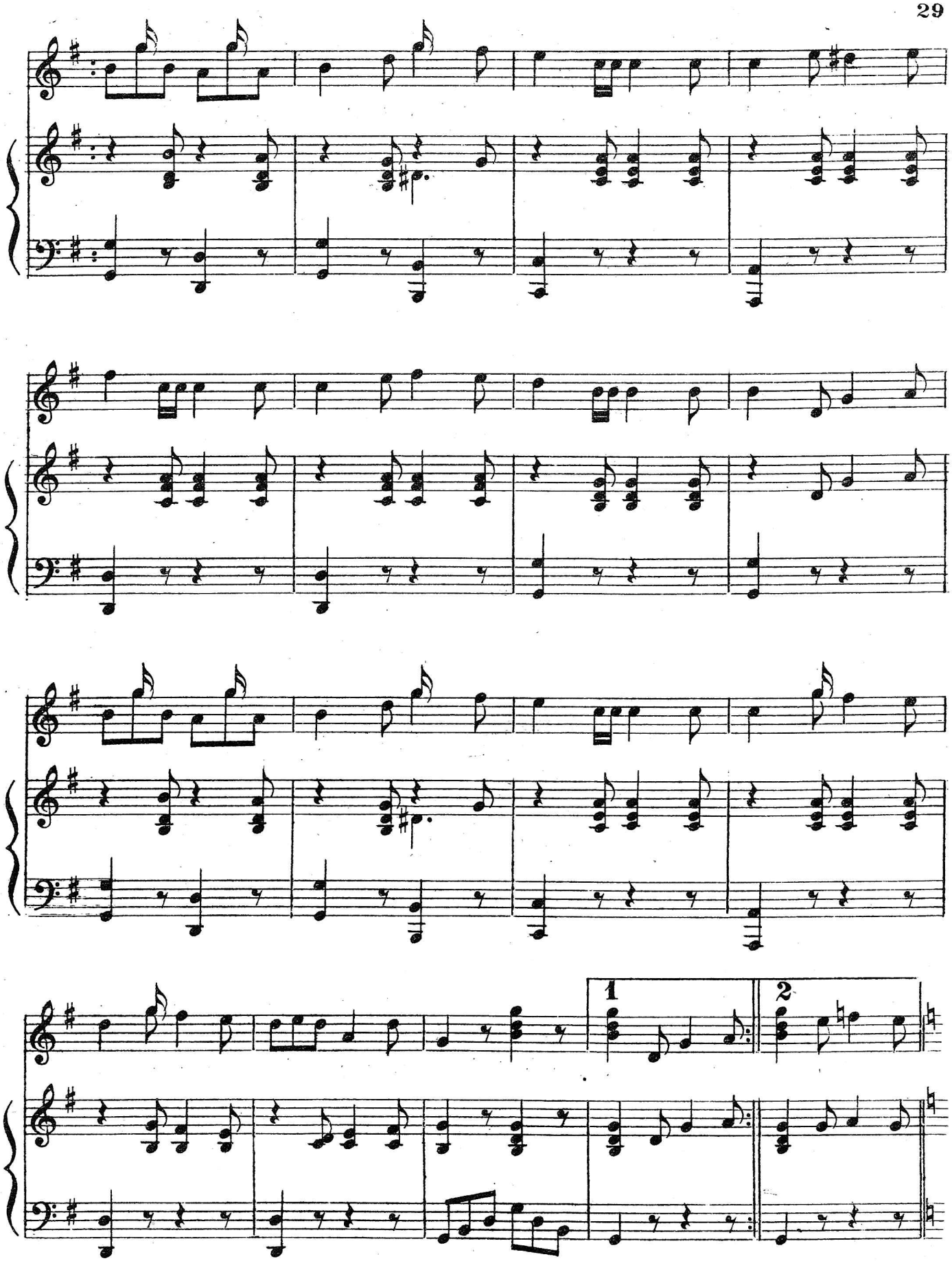
2
DC 8 al Fine

№ 120.

THE CORONATION MARCH.

A. M. HEATH.

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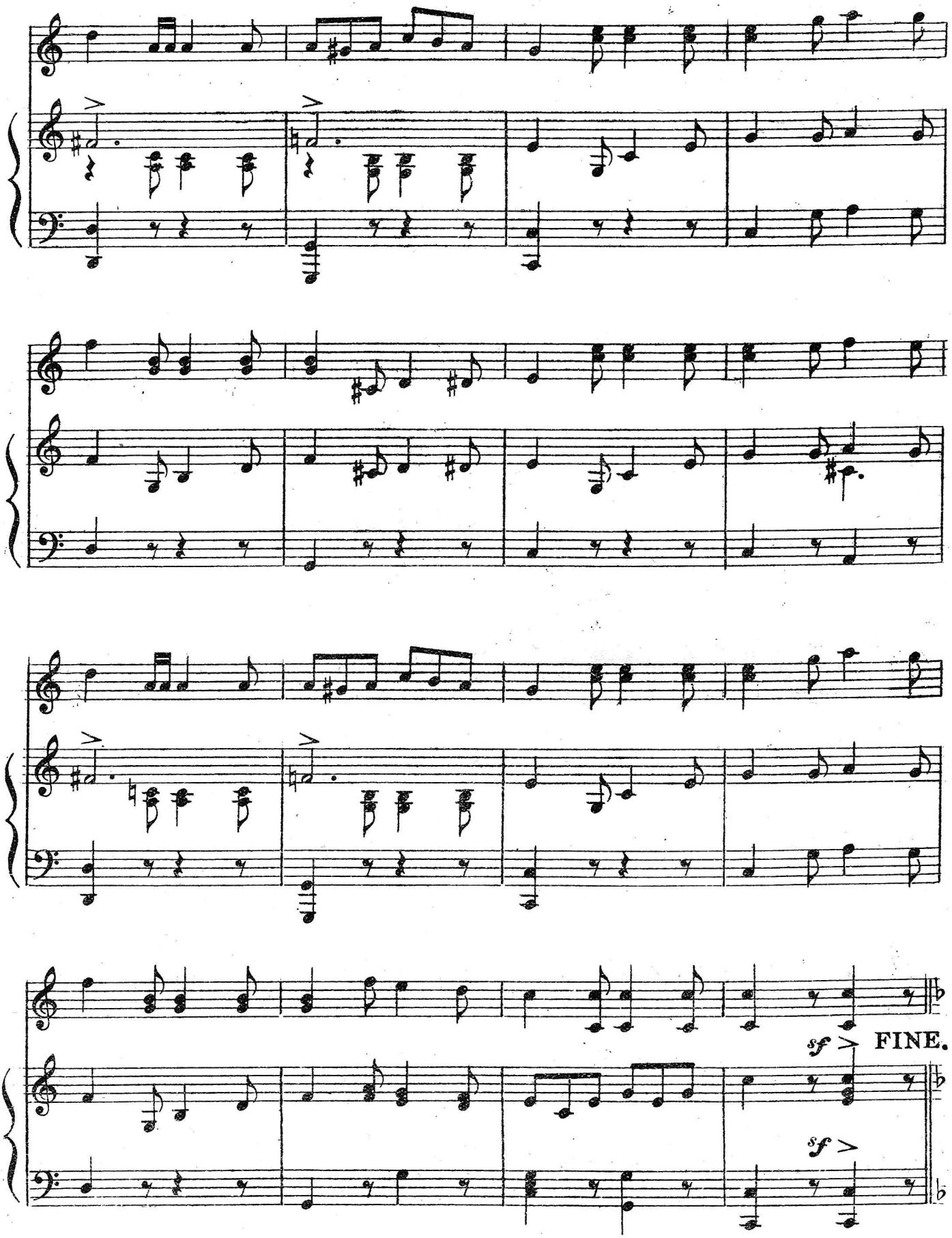
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sf

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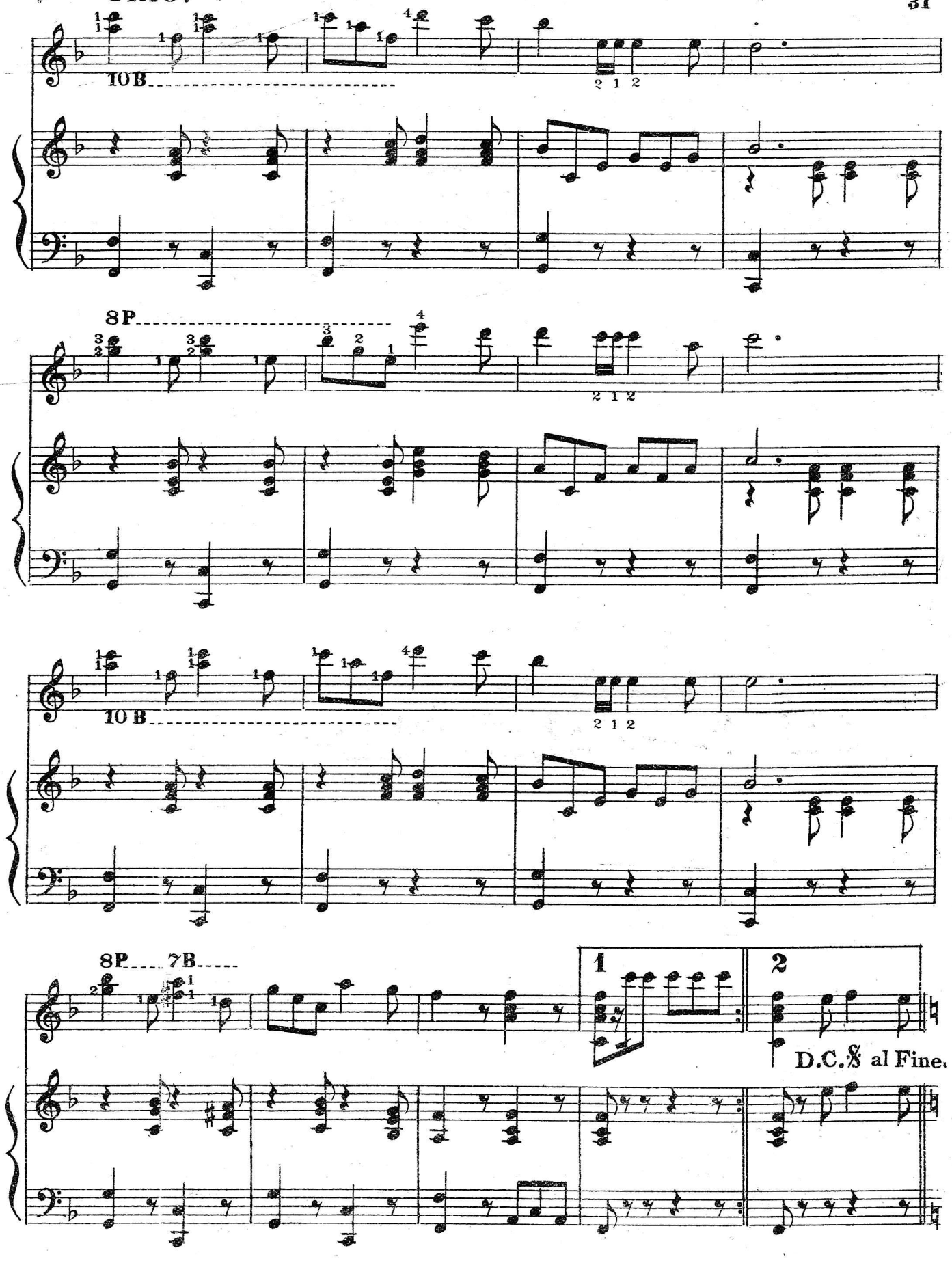
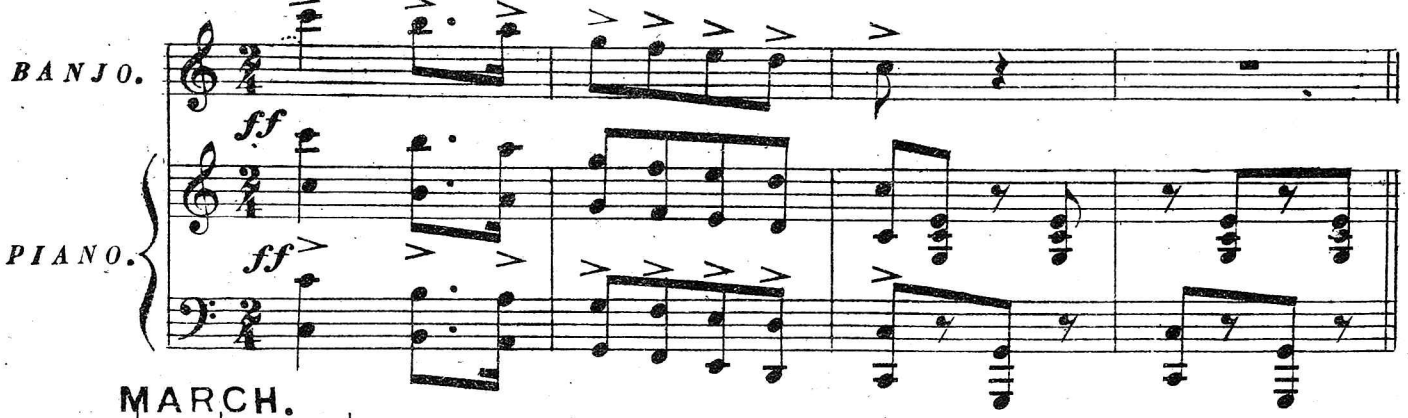

PLANTATION.

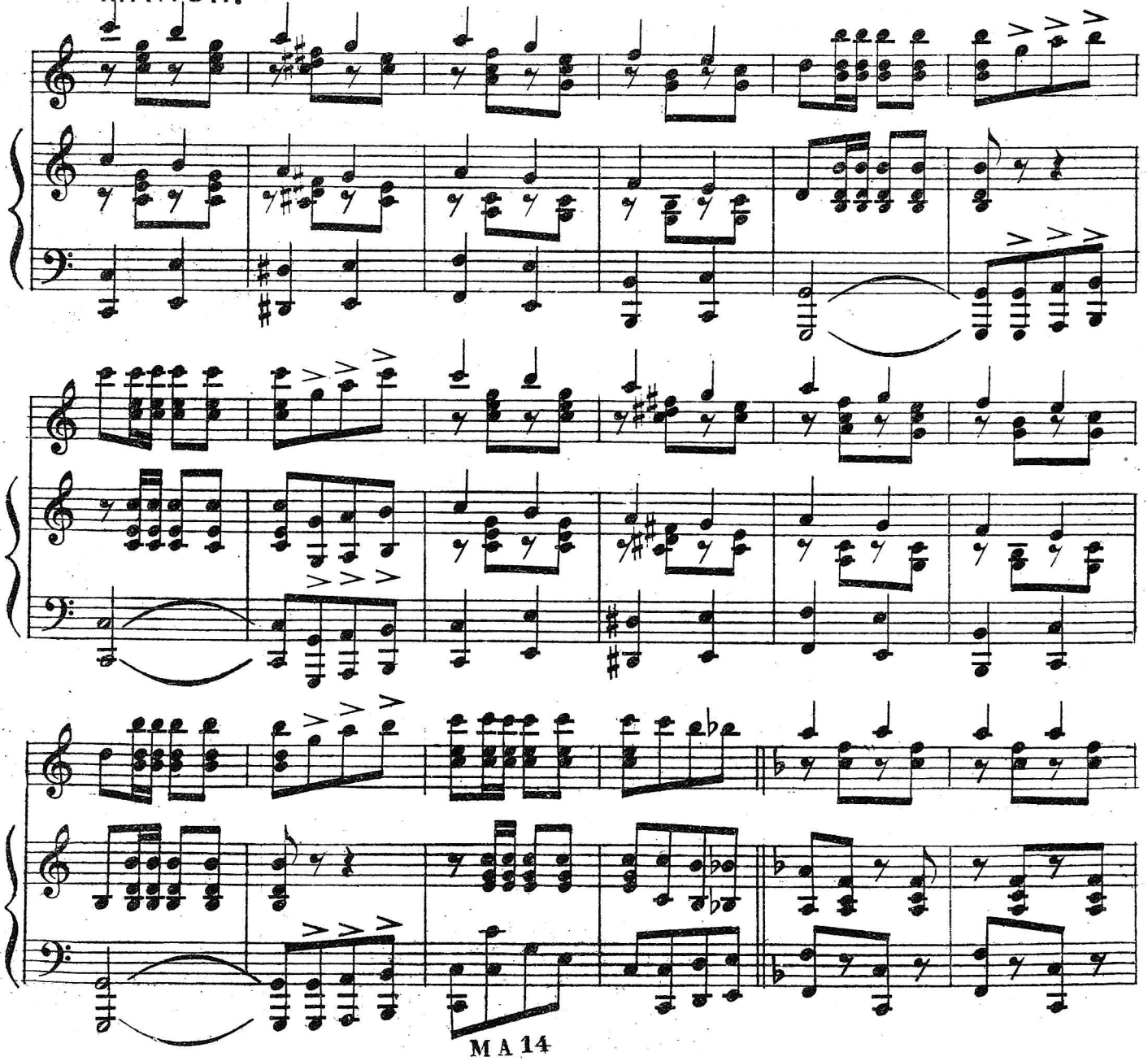
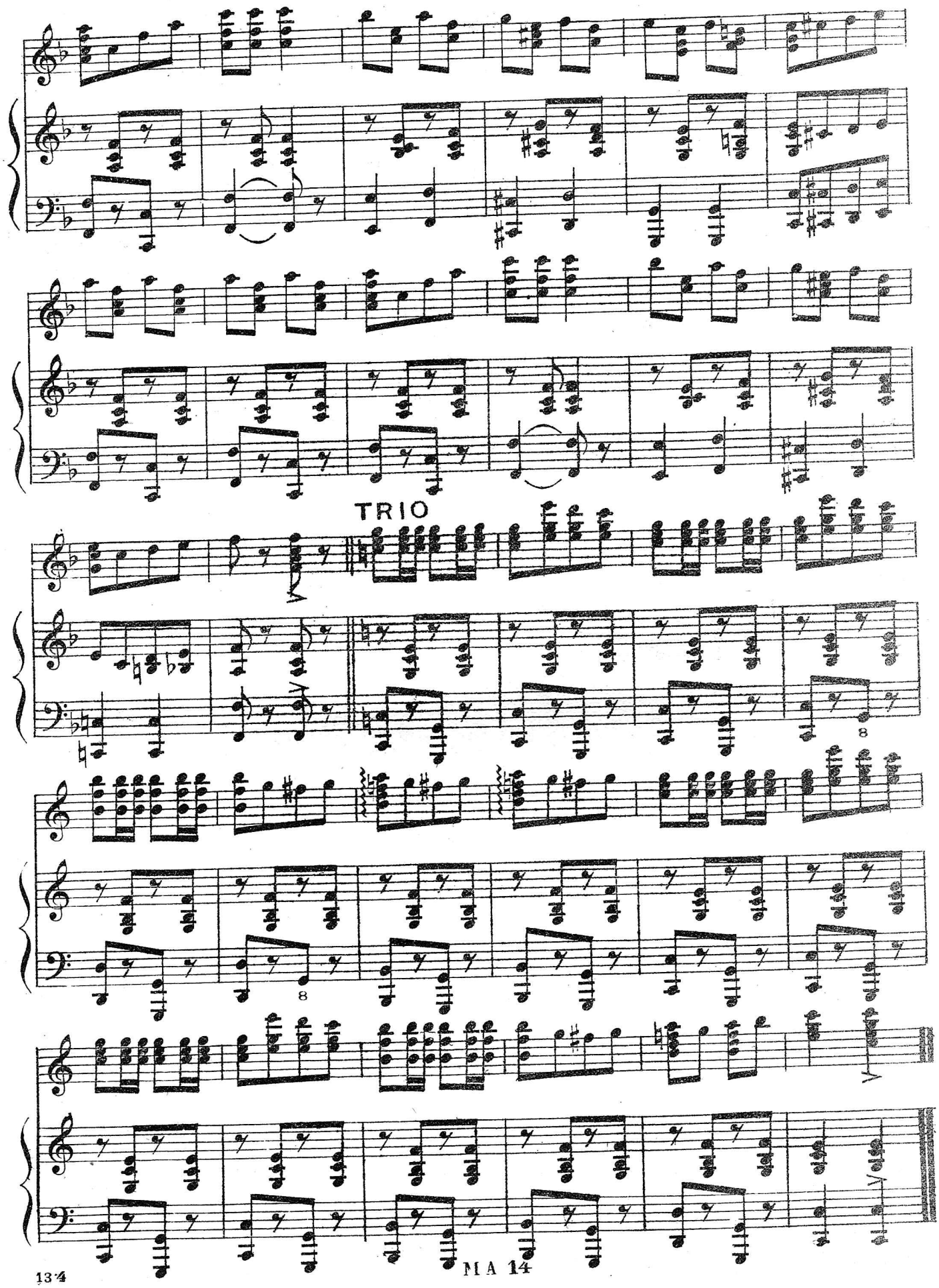
MARCH.

INTRO.

Tempo di Marcia.

S. DYE.



MARCH.

TRIO
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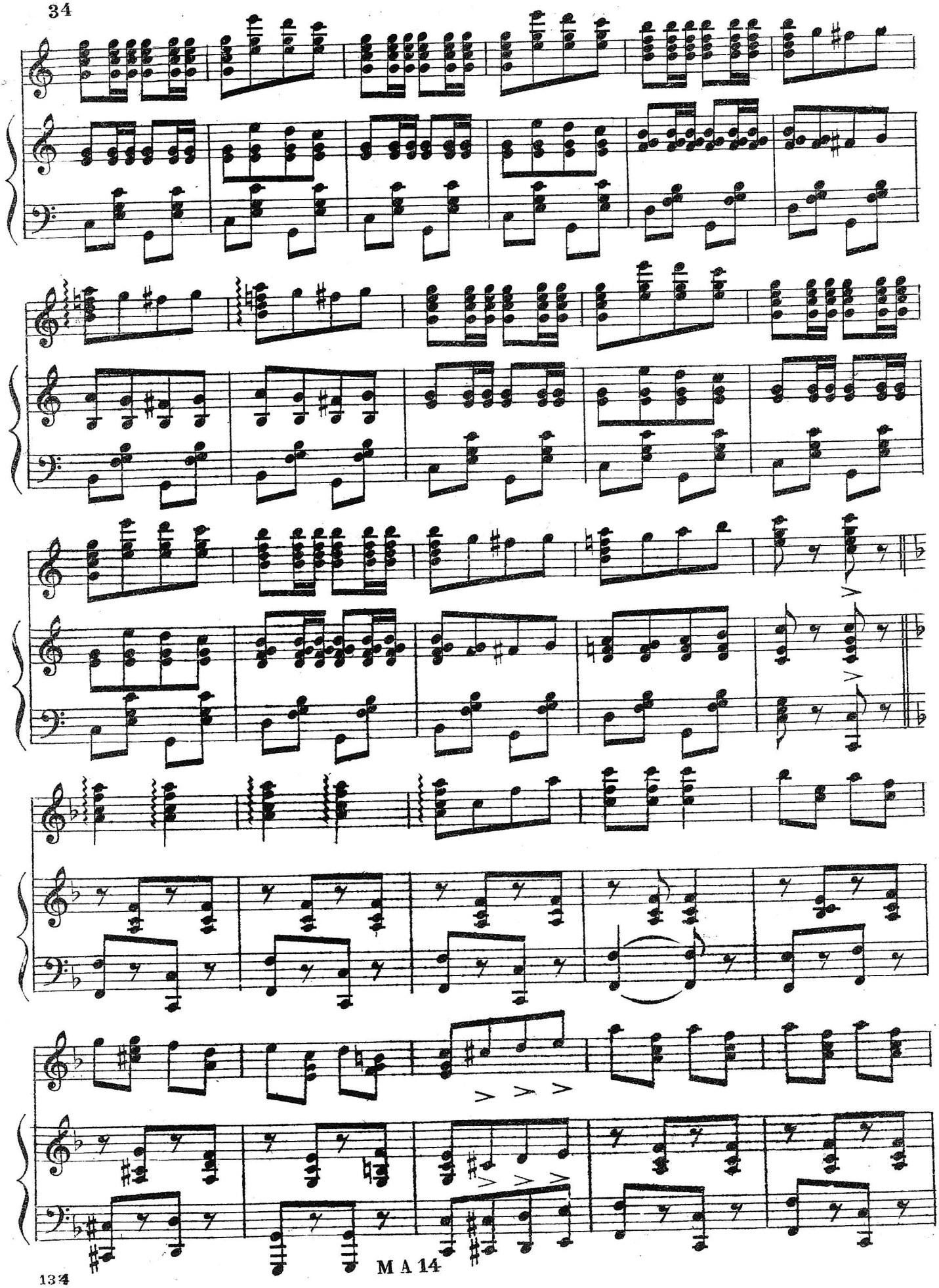
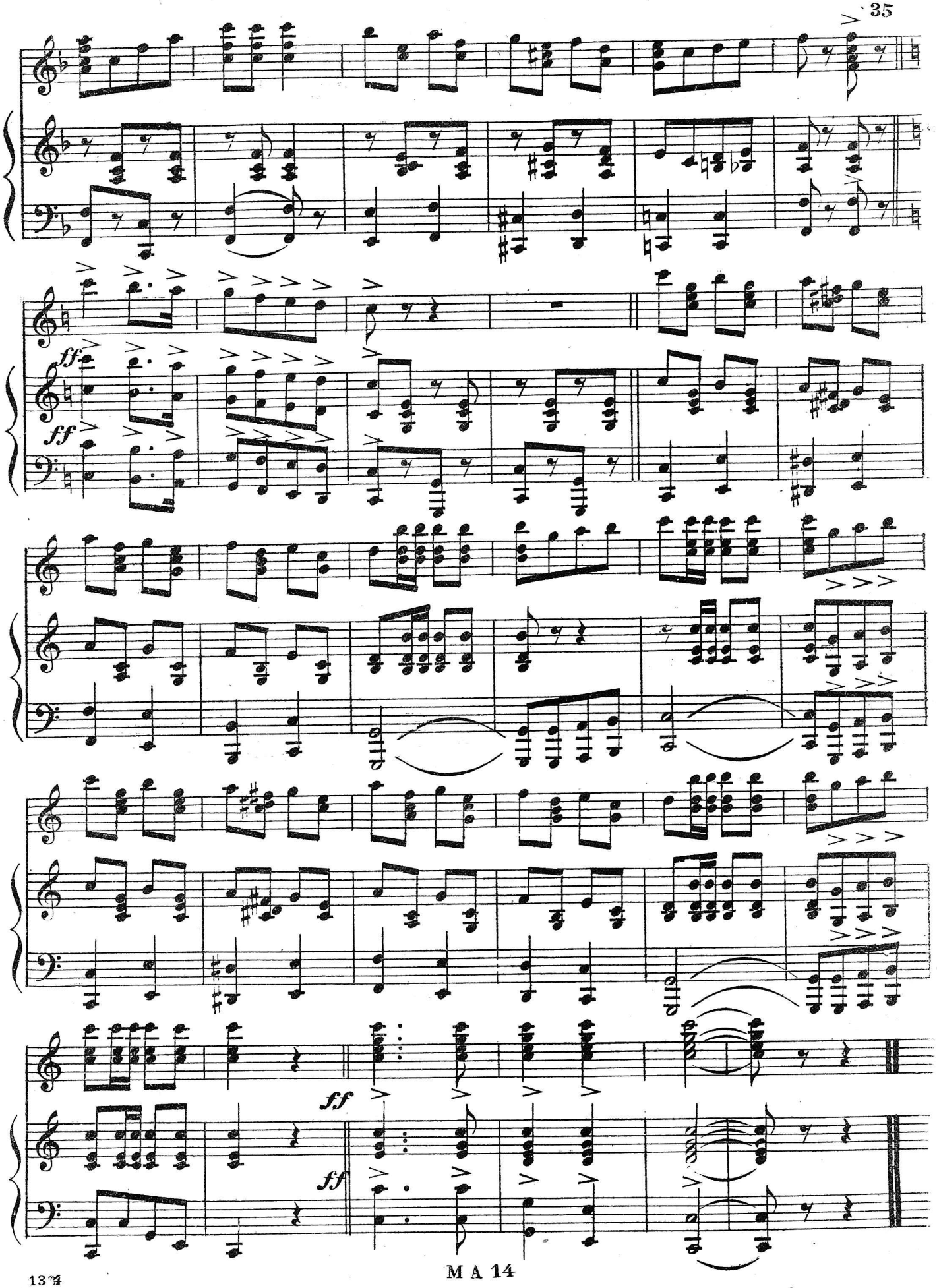
8

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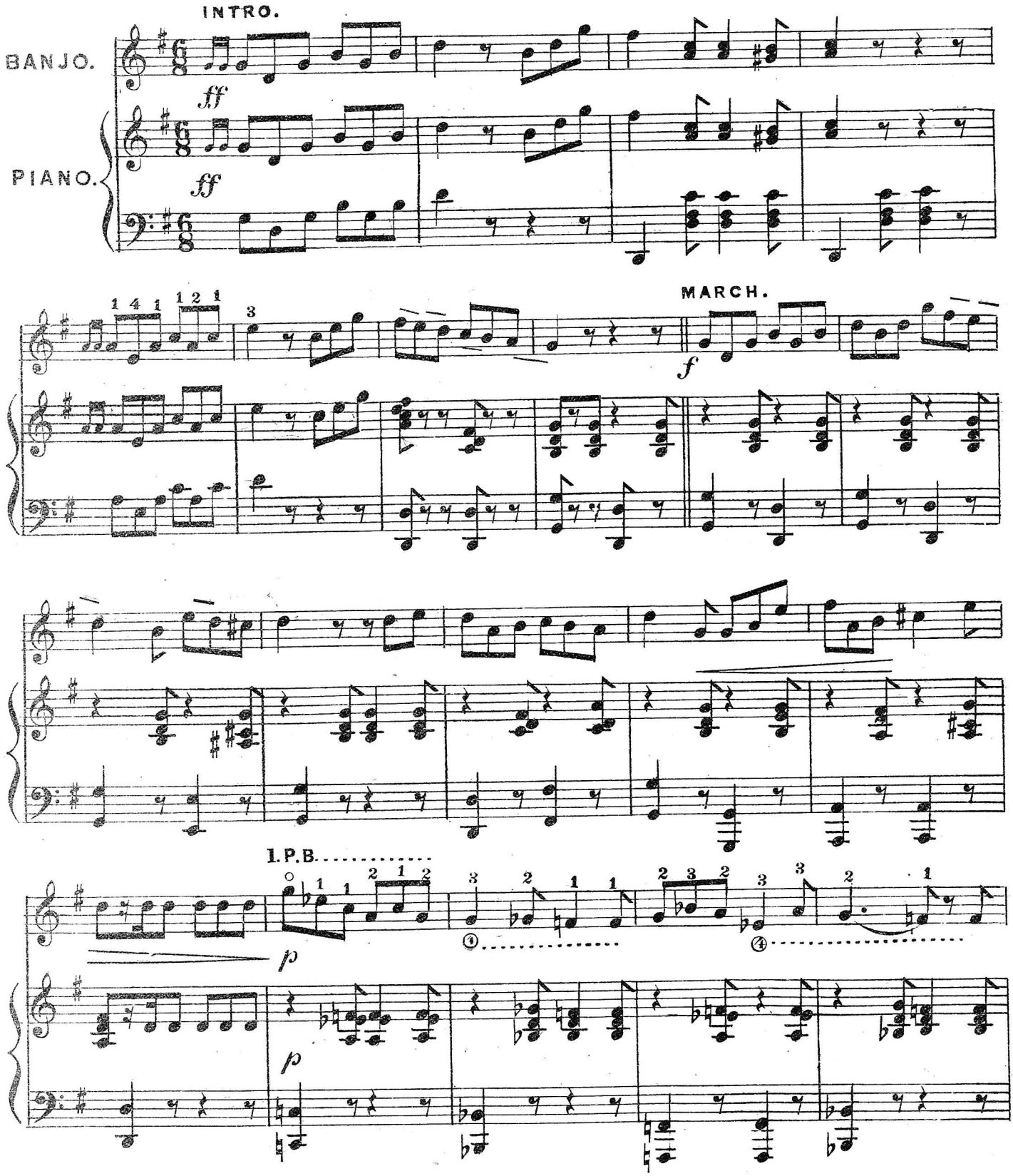
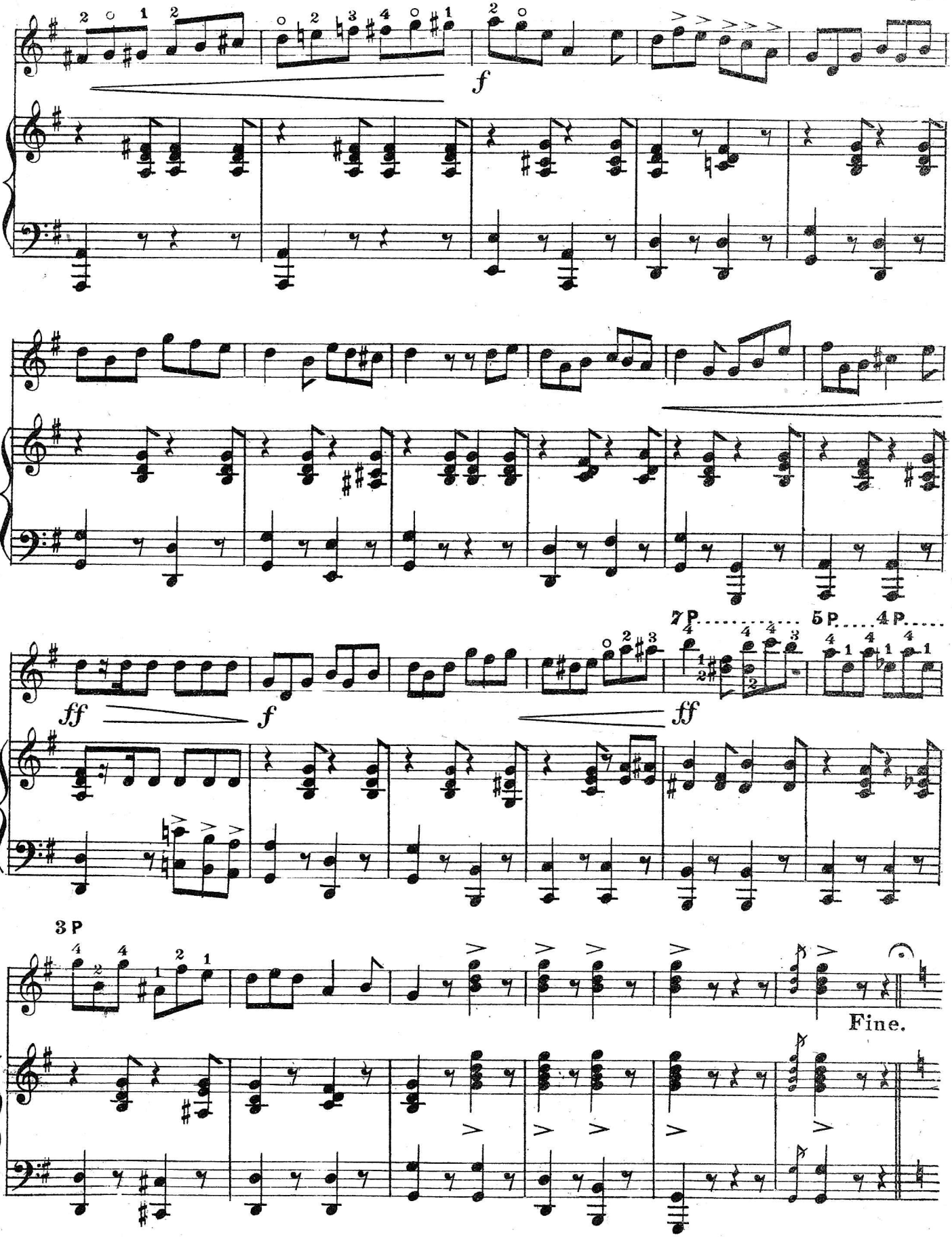
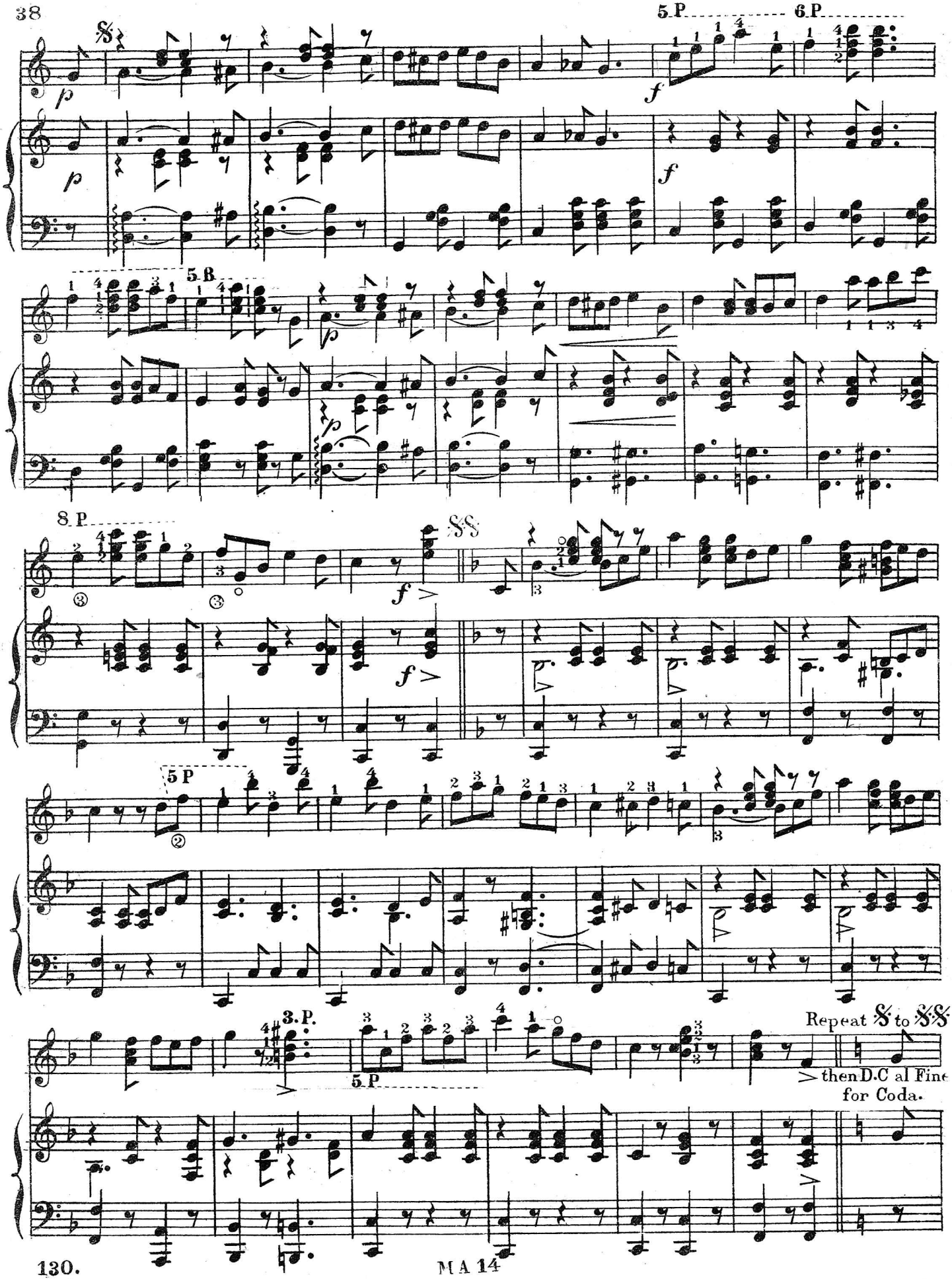
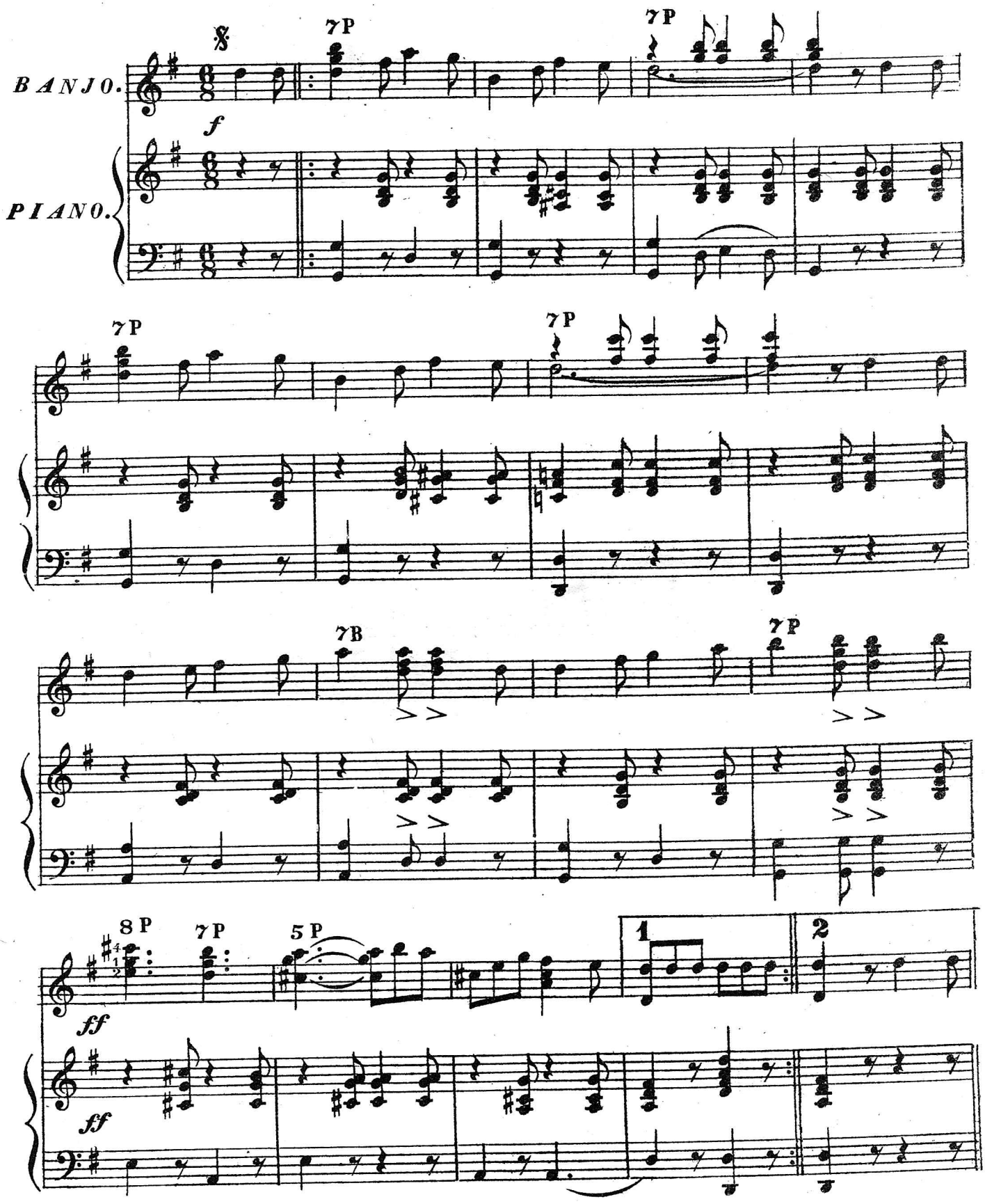
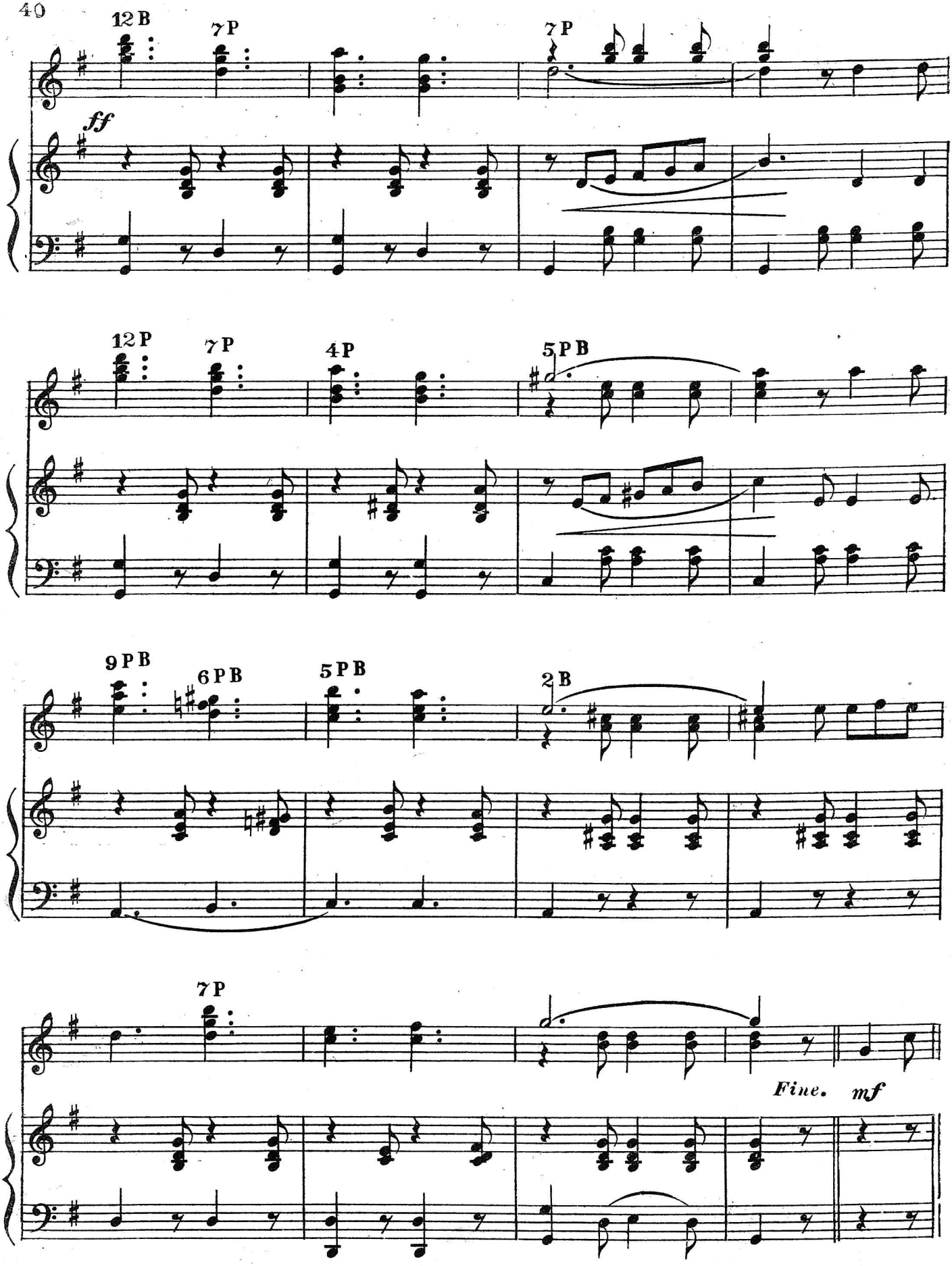
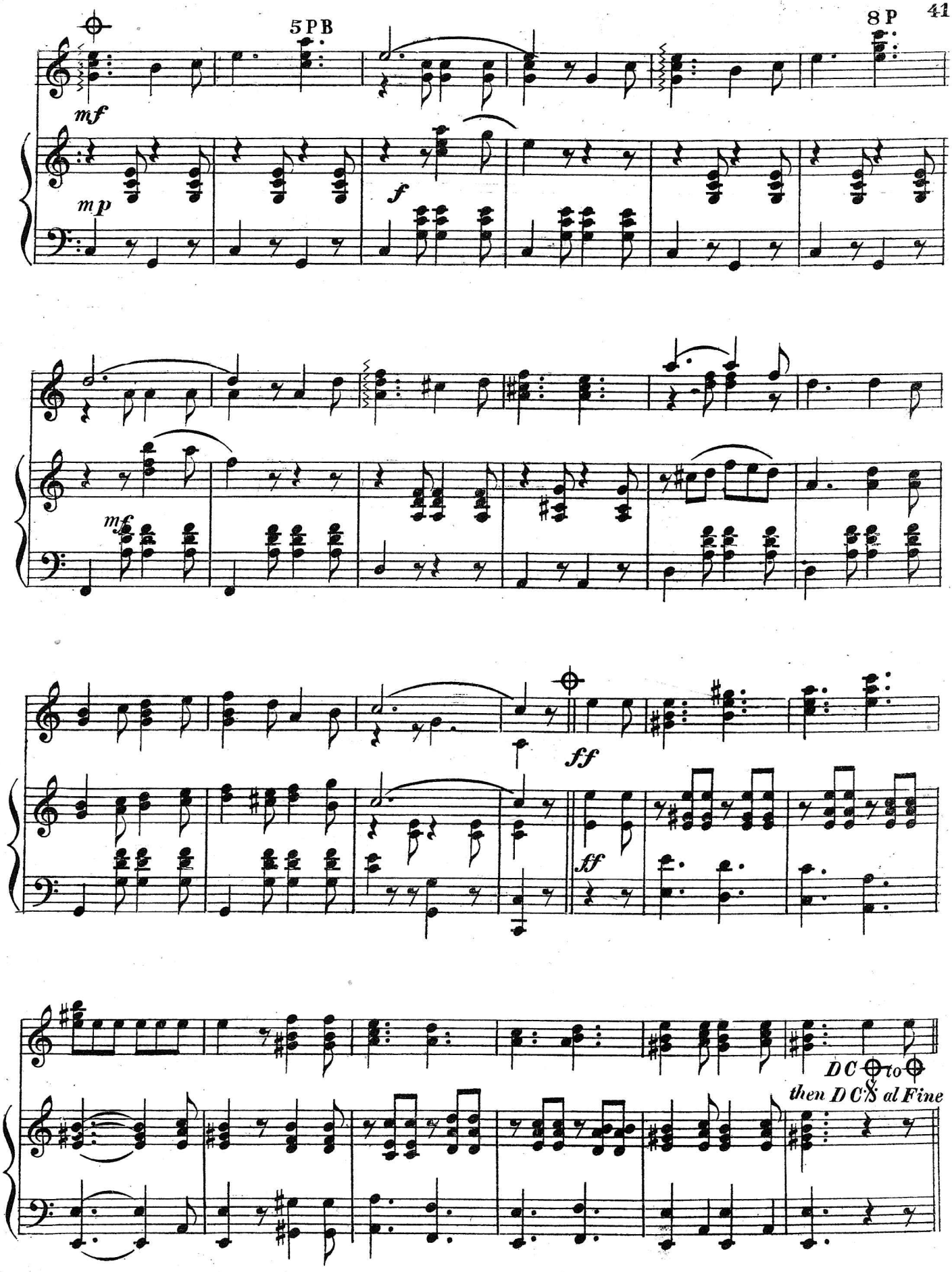
HAND IN HAND.

MARCH.

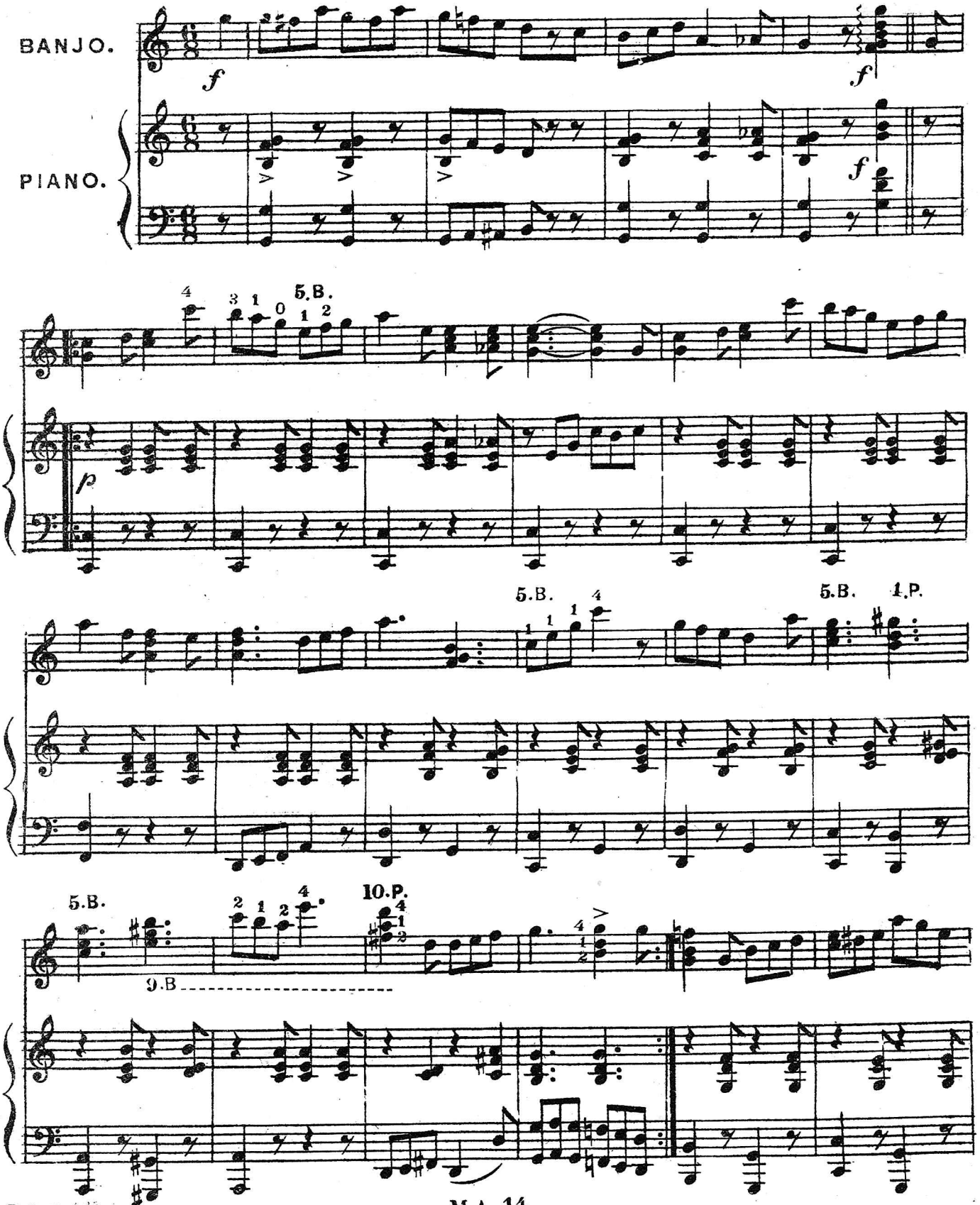
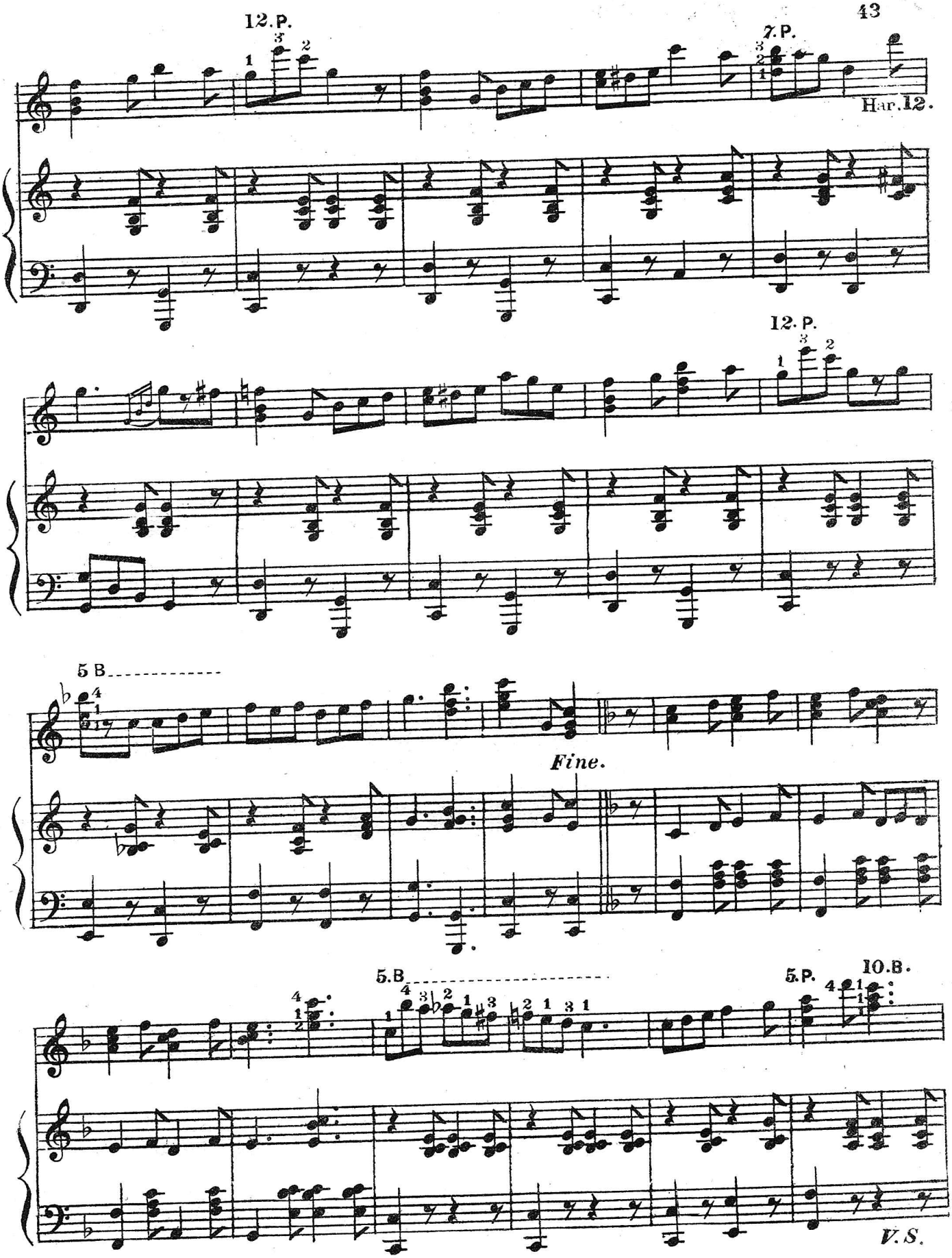
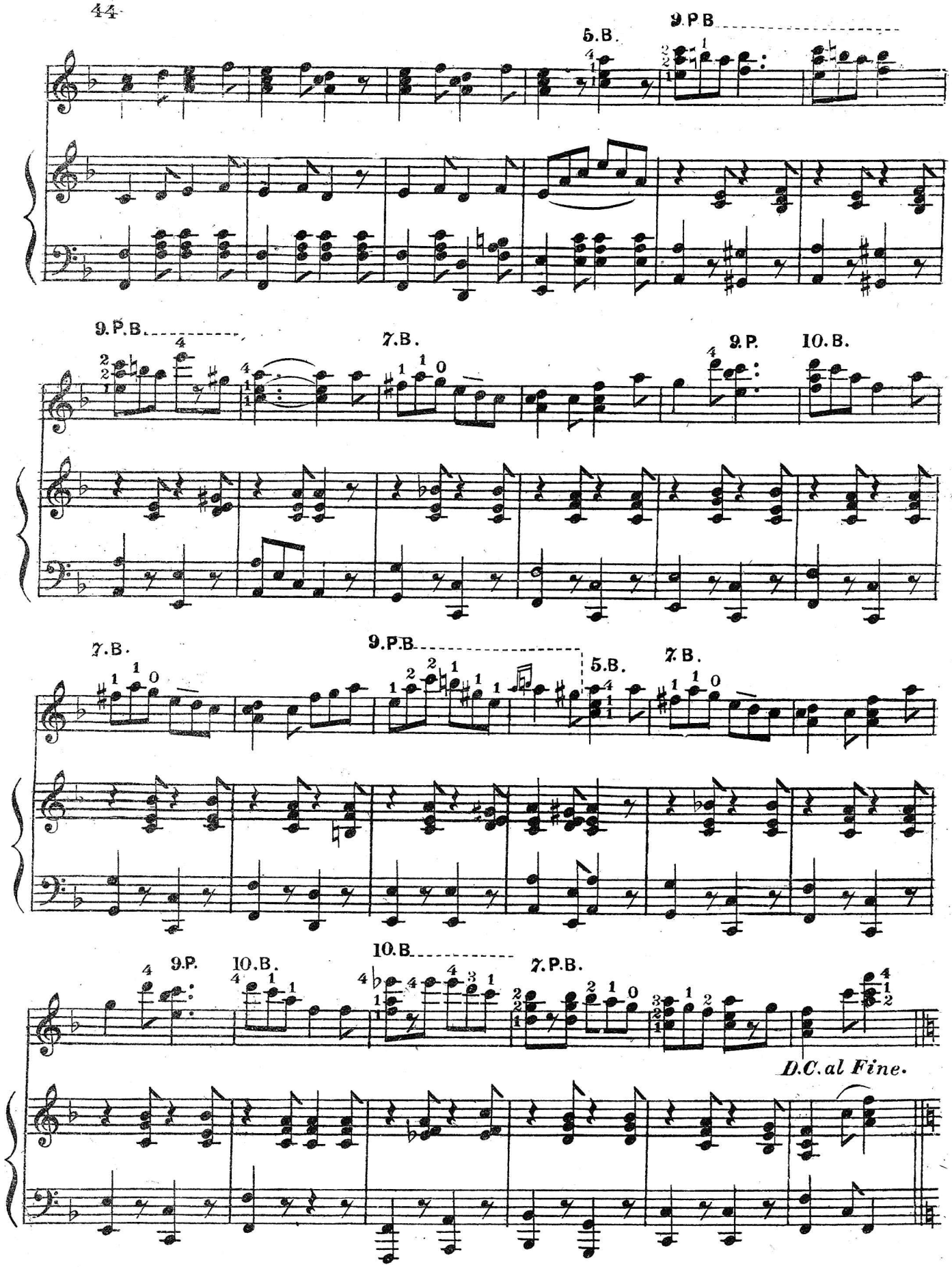
HERBERT J. ELLIS.

f
7P
5P
4P
ff
f
ff
3P
Fine.

5 P
6 P
5 B
8 P
5 P
3. P.
5 P
Repeat 𝄋 to 𝄋𝄋
then D.C al Fine
for Coda.

BELVEDERE QUICK MARCH

12 B
7 P
7 P
ff
12 P
7 P
4 P
5 P B
9 P B
6 P B
5 P B
2 B
7 P
Fine.
mf

5PB
8P
mf
mp
f
mf
ff
ff
D C to
then D C & al Fine

SOUTHERN BELLE.

MARCH.

ALF. WOOD.

Intro.

12.P.
7.P.
Har.12.
12.P.
5 B
Fine.
5.B
5.P.
10.B.
V.S.

5.B.
9.P.B.
9.P.B.
7.B.
9.P.
10.B.
7.B.
9.P.B.
5.B.
7.B.
10.B.
9.P.
10.B.
7.P.B.
D.C. al Fine.

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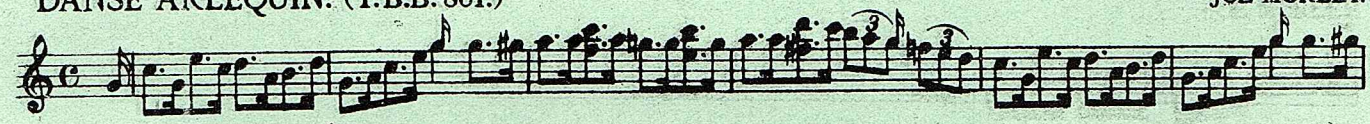
SYLVANESQUE. (T.B.B. 800.) JOE MORLEY.

DANSE ARLEQUIN. (T.B.B. 801.) JOE MORLEY.



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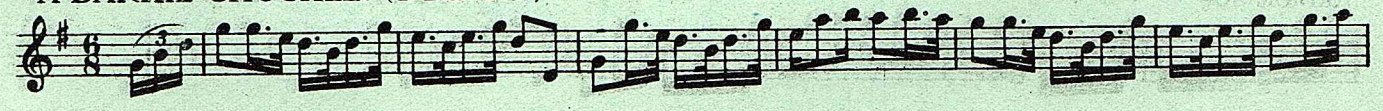
A DARKIE CHUCKLE. (T.B.B. 803.) JOE MORLEY.

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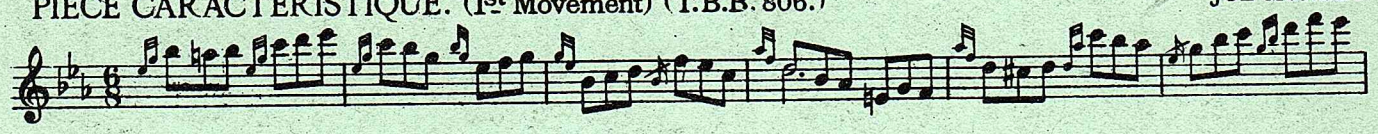
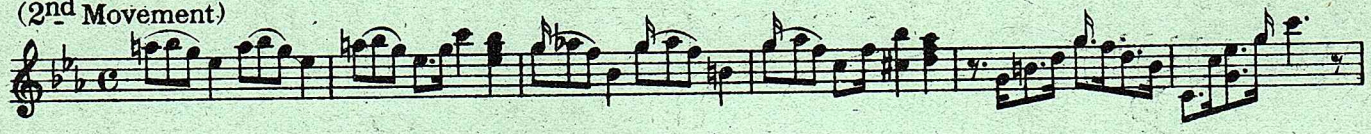


(2nd Movement)

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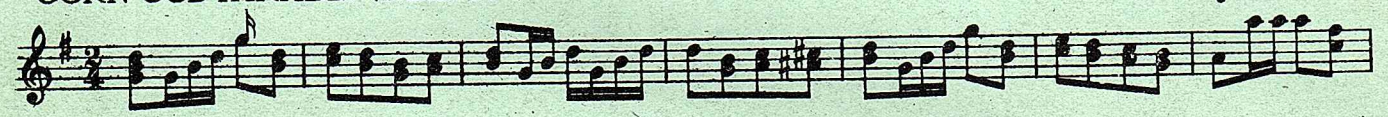
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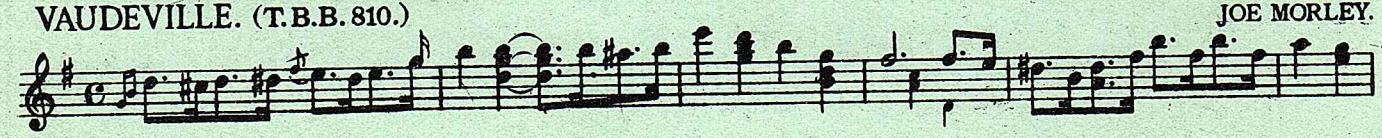
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